

ရှုပြပါငွေတာကစာအုပ် ၁၀၈၇၇၇

Fragile Palm Leaves

MS ID 2556

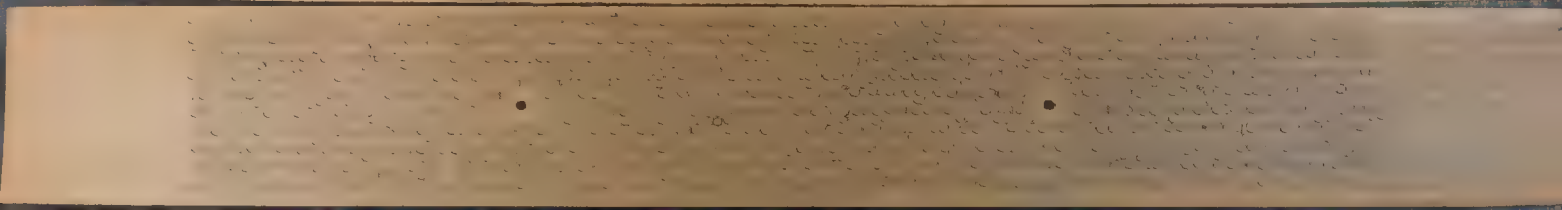
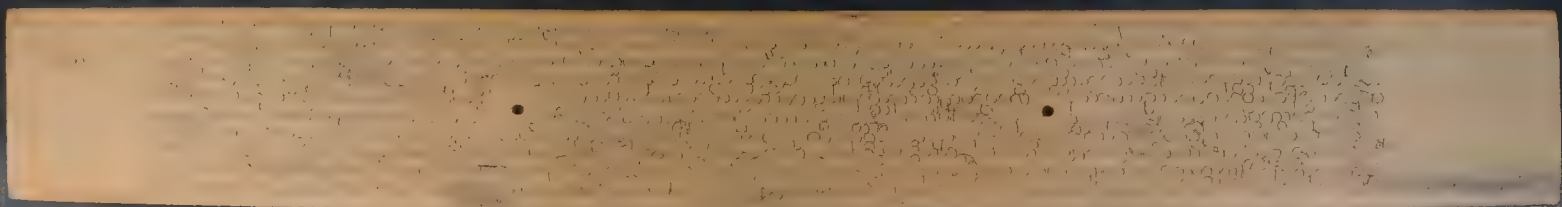
Room 3A

cūlavā paḷi-to





Handwritten text in red ink on a light-colored background, possibly a book cover or endpaper. The text is written in a cursive script and is divided into four sections by vertical lines. The first section contains the word "အသံ" (A-sa-m), the second section contains "အသံ" (A-sa-m), the third section contains "အသံ" (A-sa-m), and the fourth section contains "အသံ" (A-sa-m). The text is written in a cursive script and is divided into four sections by vertical lines.



ငါတို့အားလုံးအတွက်

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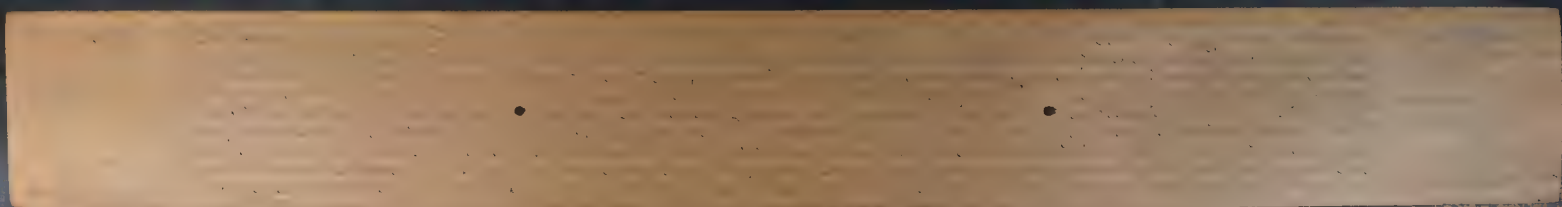
တို့အားလုံးအတွက်

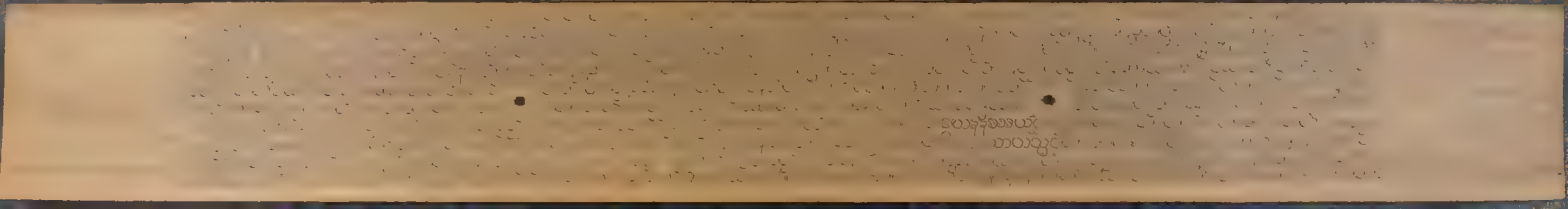
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တို့အားလုံးအတွက်

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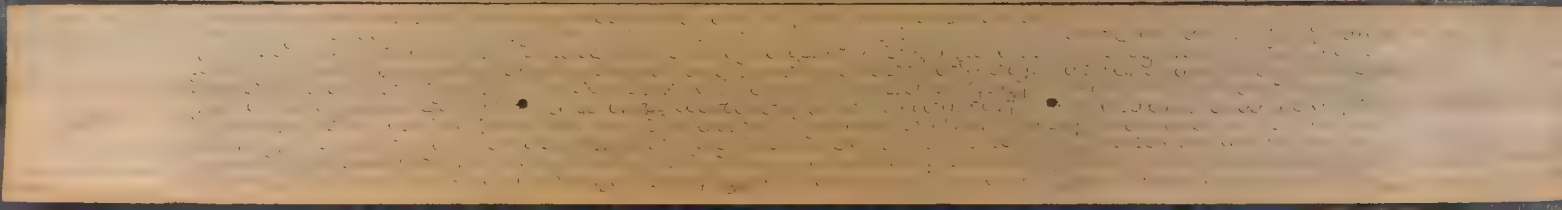
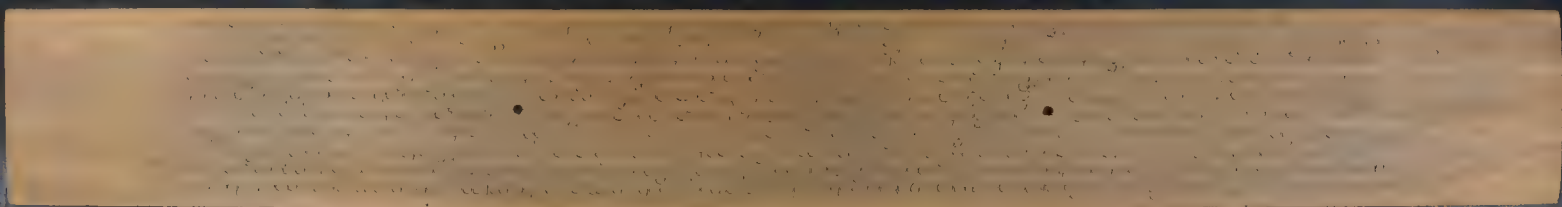
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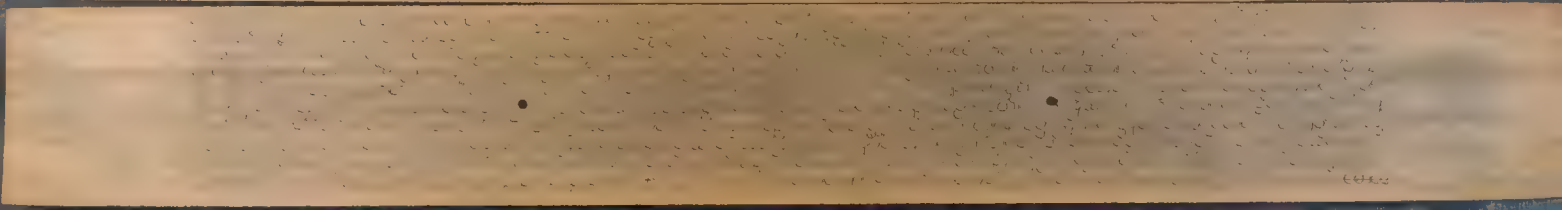
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[illegible]

သုန္ဒရီသင်္ဃာတ
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သုန္ဒရီသင်္ဃာတ

သင်္ဂြိုဟ်ကျွန်းရှိ
လေ့ရှိပေ

သင်္ဂြိုဟ်
သင်္ဂြိုဟ်

သင်္ဂြိုဟ်ကျွန်းရှိ
လေ့ရှိပေ

၇၄၇။ ပုဒ်သတ္တိဘဂ္ဂဝတောဒ္ဓါရေဉ္စေသိ။

ပျော်သောလယ်

၁၀၀၀ သံသေခဝဋ်သင်္ဂဏီယဏ်ပွဲကထာပဏ္ဍိတ

ကံ၊ ဒေသံ ပါတက္ခိလံ

ՀԱՅԿԱՅԵՐԵՄԻԱ

ပြဿာဏဂုဏဒ ဟုသောတံသိတံ၊ ခြေဝှမ်း၊ ဟိတုလေပဉ္စိပ္ပာယုပ

မိသုတေသန : မြန်မာနိုင်ငံရှိ လူမှုရေးနှင့် ဖွဲ့စည်းပုံအခြေခံဥပဒေ
ပတ်ဝန်းကျင်ဆိုင်ရာ အချက်အလက်များ

[illegible]

အဘယျသောသမ္ဘာတေဝေဝေ၊ အသောသမ္ဘာတေဝေဝေ၊

ဟံသာ
ကပ္ပိတ

ပဏ္ဍိတ

ဂဏ္ဍိတ
ပဏ္ဍိတ

ဥရုဏ္ဍိတ

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ဥရုဏ္ဍိတ

Handwritten text in Burmese script, spanning the top half of the page. The text is written in a cursive style and appears to be a continuous passage. There are two small black dots visible on the line.

Handwritten text in Burmese script, spanning the bottom half of the page. The text is written in a cursive style and appears to be a continuous passage. There are two small black dots visible on the line.

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၇၈၂၀၀၀၀၀၀၀၀၀၀

၇၈၂၀၀၀၀၀၀၀၀၀၀
၇၈၂၀၀၀၀၀၀၀၀၀၀

၇၈၂၀၀၀၀၀၀၀၀၀၀
၇၈၂၀၀၀၀၀၀၀၀၀၀

၇၈၂၀၀၀၀၀၀၀၀၀၀
၇၈၂၀၀၀၀၀၀၀၀၀၀
၇၈၂၀၀၀၀၀၀၀၀၀၀
၇၈၂၀၀၀၀၀၀၀၀၀၀

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is written in a cursive style and is mostly illegible due to fading and the angle of the strip. There are two small dark spots visible on the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is written in a cursive style and is mostly illegible due to fading and the angle of the strip. There are two small dark spots visible on the strip.

၁၂၅၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့ ဝမ်းနည်းစွာ ကွယ်လွန်တော်မူပါသည်။
အဘိုးကြီး ဦးစိုးလှိုင် နှင့် အမိကြီး ဒေါ်စုကြည် နှစ်ပါးသည် ဝမ်းနည်းစွာ ကွယ်လွန်တော်မူပါသည်။
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အဘိုးကြီး ဦးစိုးလှိုင် နှင့် အမိကြီး ဒေါ်စုကြည် နှစ်ပါးသည် ဝမ်းနည်းစွာ ကွယ်လွန်တော်မူပါသည်။

အဘိုးကြီး ဦးစိုးလှိုင် နှင့် အမိကြီး ဒေါ်စုကြည် နှစ်ပါးသည် ဝမ်းနည်းစွာ ကွယ်လွန်တော်မူပါသည်။
အဘိုးကြီး ဦးစိုးလှိုင် နှင့် အမိကြီး ဒေါ်စုကြည် နှစ်ပါးသည် ဝမ်းနည်းစွာ ကွယ်လွန်တော်မူပါသည်။
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အဘိုးကြီး ဦးစိုးလှိုင် နှင့် အမိကြီး ဒေါ်စုကြည် နှစ်ပါးသည် ဝမ်းနည်းစွာ ကွယ်လွန်တော်မူပါသည်။

၂၈၈၈
တရားရုံး

၂၀၀၈ ခုနှစ် အောက်တိုဘာလလဆန်း

Handwritten text in a cursive script, likely Arabic or Persian, covering the upper half of the page. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely Arabic or Persian, covering the lower half of the page. The text is dense and spans across multiple lines.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two small black circular marks on the page, one near the left margin and one near the right margin. The text appears to be a continuous passage.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two small black circular marks on the page, one near the left margin and one near the right margin. The text appears to be a continuous passage.

တံတော်ပြည့်လာပေလျှင်မသားအသားရှိမှီ

၇၄၈၁
၇၄၈၂

၁၅၂ ပိဏယဒိဋ္ဌိ
၁၅၂ ပိဏယဒိဋ္ဌိယာဒိ

၇၄၈၁
၇၄၈၂

ယာ
၁၅၂

ကွပ်ယကပ္ပက
ပိဏယဒိဋ္ဌိ

၁၅၂
၁၅၂

၇၄၈၁
၇၄၈၂

ယယယဟဟဟဟဟ
တသာတိက္ခရာပါပိ

ယယယဟဟဟဟဟ
ပါပိကောယဒိဋ္ဌိယာ

ဒိဋ္ဌိယာ

တသာတိက္ခရာ

[illegible]

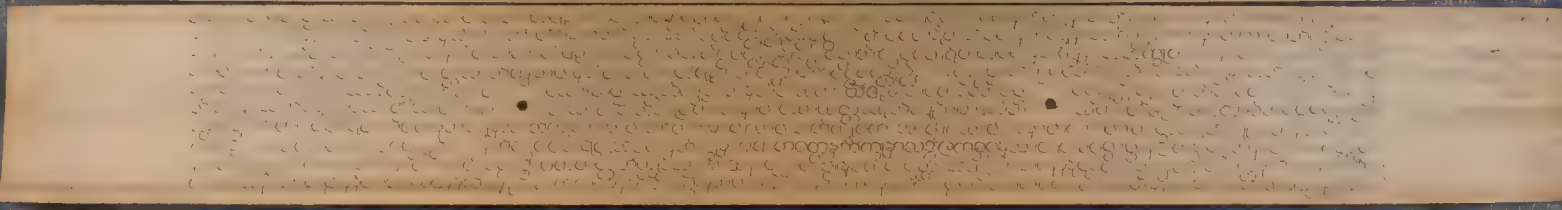
ကမ္ဘာ့အသံ

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink marks, visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink marks, visible near the center of the page.



မှတ်တမ်း (၁၆)

ဟောလှပစွာကလေးပါသည်။

ပြည်သူ့အကျိုးအမြတ်အတွက်

ပြေပွဲပုံမှန်ကွဲလဲသ်

တောအလယ်ပိုင်းဟော

၁။ အာသနာတိယာ-၂

သီပေါဌာသနာရဟန်း

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible in the middle of the text, possibly indicating where the document was bound or damaged.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible in the middle of the text, possibly indicating where the document was bound or damaged.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and dense. There are two small black circular marks on the page, one near the left margin and one near the right margin.

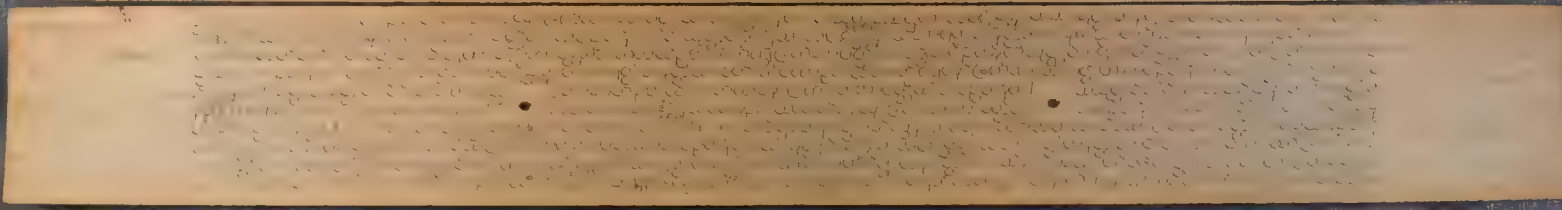
Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and dense. There are two small black circular marks on the page, one near the left margin and one near the right margin. The text appears to be a continuation or a separate section related to the top page.

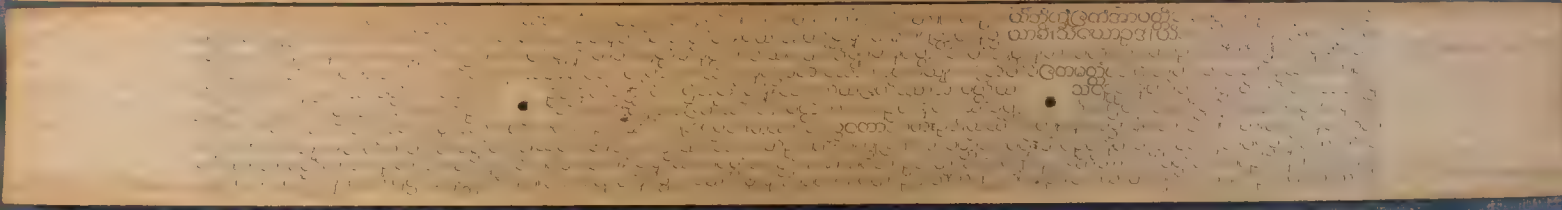
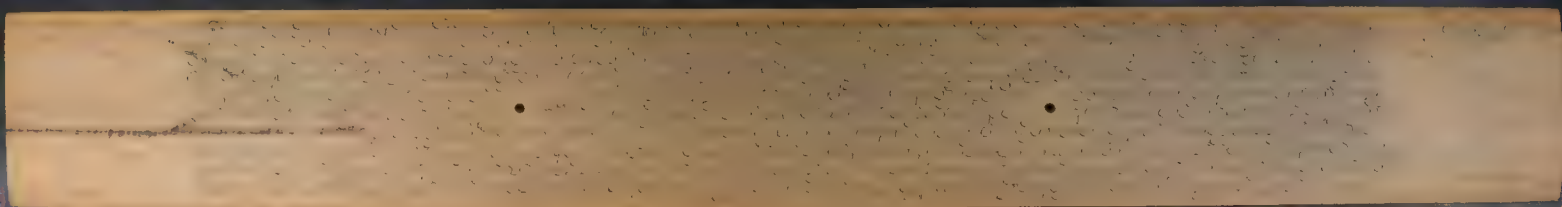
Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two distinct lines of text, with some characters appearing to be in a different script or dialect than the rest of the page.

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သိဒ္ဓတ္တစာပေအဖွဲ့





[illegible]

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

ဝဏ္ဏပရိသုတ္တပရိသုတ္တ၊ ဝဏ္ဏသံယံဇ္ဇကိယာ
 ဝဏ္ဏသံယံဇ္ဇကိယာ၊ ဝဏ္ဏသံယံဇ္ဇကိယာ

[illegible]

ယသကဏ္ဍောဘ္ဓိ
 ဥတနိကာ
 နိကာယဉာဏ်သန္တိအ • ပဋိစ္စသန္တတော
 ကယသဇ
 နိကာယဉာဏ်သန္တိအ • ပဋိစ္စသန္တတော
 နိကာယဉာဏ်သန္တိအ • ပဋိစ္စသန္တတော

နိကာယဉာဏ်သန္တိအ • ပဋိစ္စသန္တတော
 နိကာယဉာဏ်သန္တိအ • ပဋိစ္စသန္တတော
 နိကာယဉာဏ်သန္တိအ • ပဋိစ္စသန္တတော
 နိကာယဉာဏ်သန္တိအ • ပဋိစ္စသန္တတော
 နိကာယဉာဏ်သန္တိအ • ပဋိစ္စသန္တတော

Handwritten text in a cursive script, likely a letter or document, written on a single sheet of paper. The text is densely packed and covers most of the page. There are two small dark circular marks, possibly holes or ink spots, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, written on a single sheet of paper. The text is densely packed and covers most of the page. There are two small dark circular marks, possibly holes or ink spots, visible on the left side of the page.

Handwritten Burmese text on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines. The script is a traditional Burmese style. There are two small circular holes visible on the leaf, used for threading a cord to bind multiple leaves together. The text appears to be a continuous passage, possibly a religious or historical record.

Handwritten Burmese text on a second palm leaf manuscript. This leaf also contains approximately 15 lines of text in the same traditional script. Like the first leaf, it features two circular holes for binding. The text continues the narrative or record from the first leaf, maintaining the same level of detail and script consistency.

တို့ကံသုပ္ပာယ်

တနင်္ဂနွေ
ညောင်ဇော်
၇၀၁၁၁၁

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and flowing, with many small, connected letters. There are two distinct black dots visible on the line, possibly indicating punctuation or specific characters. The background is a light, textured surface, possibly parchment or aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and flowing, with many small, connected letters. There are two distinct black dots visible on the line, possibly indicating punctuation or specific characters. The background is a light, textured surface, possibly parchment or aged paper.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

ရွှေလိယာတော်
ပြည်တွင်းတော်
ကျေးဇူးတော်

လှူဒါန်း

တိယသိယာတော်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top half of the page. It begins with a large, ornate initial 'S' and continues with several lines of dense, flowing script. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom half of the page. It begins with a large, ornate initial 'S' and continues with several lines of dense, flowing script. The ink is dark and the paper shows signs of age and wear.

ငါ့သံယောဇဉ်တို့ သောသံယောဇဉ်တို့

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots or holes visible in the middle of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots or holes visible in the middle of the text block.

ဝိသုဒ္ဓိသမ္ပာဒ်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, continuing from the top section. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely Hebrew, on a long, narrow strip of paper. The text is densely written and spans the entire length of the strip. There are two small circular marks, possibly holes or decorative elements, near the center of the strip.

Handwritten text in a cursive script, likely Hebrew, on a long, narrow strip of paper. The text is densely written and spans the entire length of the strip. There are two small circular marks, possibly holes or decorative elements, near the center of the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two small, dark circular marks or holes visible on the strip, one near the left edge and one near the right edge.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two small, dark circular marks or holes visible on the strip, one near the left edge and one near the right edge.

Handwritten text in a script, likely Burmese, on a single line across the top of the page. The text is mostly illegible due to fading and bleed-through from the reverse side.

Handwritten text in a script, likely Burmese, on a single line across the bottom of the page. The text is mostly illegible due to fading and bleed-through from the reverse side.

ဝေဟ်ကျဲသမ္ပဟာ

ဗုဒ္ဓယောပိသောတိက္ခမုလဿပဋိကသိ
ယထာပဂ္ဂိတိသံတထာဝိတ္တာရေ

တ္ထိနံပုဂ္ဂိယဿ
တိကောပနိ

ယောပဉ္စယမ္ပန္န
ဝိက္ခယမ္ပဟာသံဟာဒိ

ယောပဉ္စန္ဒ
လောကံတိပိနောပတ္တယောပဉ္စ

1870

မှတ်သားရန် ယူဆသော အချက်များ

ဘဝတွင် ပေါက်ဖွားပုံနှင့်
နိဂုံးတူပင်ပျက်ပျက်

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“*W. W. W.*
“*W. W. W.*”

တၢ်ဟံး

၇၄ ယာနုရောဘတံ။ ပ

မှန်ကန်သောပွင့်၍ ယောက္ခမိပွင့်လာ

ယိုးဒယားပြန်ဟု သောဒတိတရား

လောကံသာဒေတံ၊ လောကံ

ပြောဆိုသောကြောင့်

တၢ်ဂွံ၊ နေဝဲပဒုတ်ကွလတ်သး

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၁၄၂၆ ခုနှစ်၊ ဇူလိုင်လ ၁၄ ရက်၊

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ရည်ပညာကျသော

သို့သော်လည်းကောင်း၊

1945
- 1945

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၇။ အသံအလုံးစုံများကို ဖွဲ့စည်းပုံ၊ ပုံစံနှင့် အသံအလုံးစုံများကို ဖွဲ့စည်းပုံ၊ ပုံစံ

ကပတ္တိယောဘပတ္တိတာဘာ

ဗ္ဗိယော

သုပ္ပဟူဟူယ
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သိတာဘာပတ္တိယောပတ္တိ
ကပတ္တိကပတ္တိ

ဗ္ဗိယော ဗ္ဗိယော

ဗ္ဗိယော

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

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[Faint handwritten Burmese script]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher. There are two large black dots visible on the page, possibly indicating where the text was bound or where a signature was placed.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher. There are two large black dots visible on the page, possibly indicating where the text was bound or where a signature was placed.

စုပေါင်းကောင်းမှုပေးပါလော့စကား
ဒီကံကောင်းမှုပေးပါလော့စကား

သိပ္ပံပညာ

ရွှေလူကြီး

အာသာယာစွာ

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တိရိယာဘိဝံသ
ဘယဘိဝံသ

ဒါ့တွဲမတူက နားလို့ ပိုမိုပာသာ

49. $\int_0^1 x^2 dx$

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

ကျွန်ုပ်တို့ကြုံရမှုများမှာလည်းကောင်း၊ နှစ်စဉ်သွားသောအခါ

၂၀၀၀ ခန့်

၁၇၁၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၈ နာရီခန့်တွင်

ಪ್ರಯಾಸವೇ ಮುಖ್ಯ

ဘဒ္ဒန္တရာဇာ

மாதிரி

90

ဟိဟိ၊ ဇေယျာဓိ၊ ဟု၊
တိ၊ လေဏု၊ တိ၊ တာ၊
ပဿတိ၊ သု၊ ဇာ၊ လုံ

တၢ်ကဆၢမဃ်ဝဲ
ကၢလၢဂီၢ်မဟံး

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[illegible]

၂၇၇၇ နှစ်တွင် ယင်းသို့သာသနာသင်

ဒါပေမယ့် နောက်ထပ်
ယခုကတော့

အကုန်တစ်ပါးသာမက

၁၃ ကမ္ဘာ့ဝိဇ္ဇာသိဇ္ဇာနာယက

သီဟသတ်ဝိသုဒ္ဓိယာစာမိတ်၊ ဦးစွာယူပဲ
ယဘုမုဒ္ဓိကောသကဗျာဏ္ဍိယသ္မိဒ္ဓိ

ကတိတ်လုပ်ငန်း
အုပ်ချုပ်ရေးဦးစီးဌာန

၆၀

သံသယကင်းစင်စွာ
ဆောင်ရွက်သောအခါ

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၁၇၈၀

ငါတို့အဖို့ကျန်ခဲ့သော

1. The first part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

2. The second part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

3. The third part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

4. The fourth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

5. The fifth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

6. The sixth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

7. The seventh part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

8. The eighth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

9. The ninth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

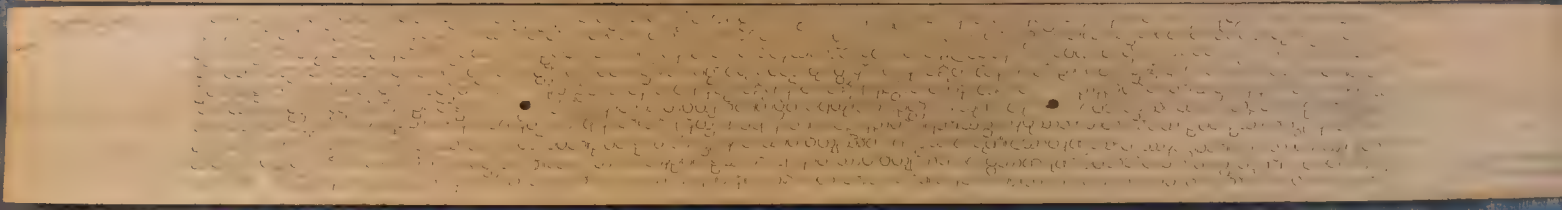
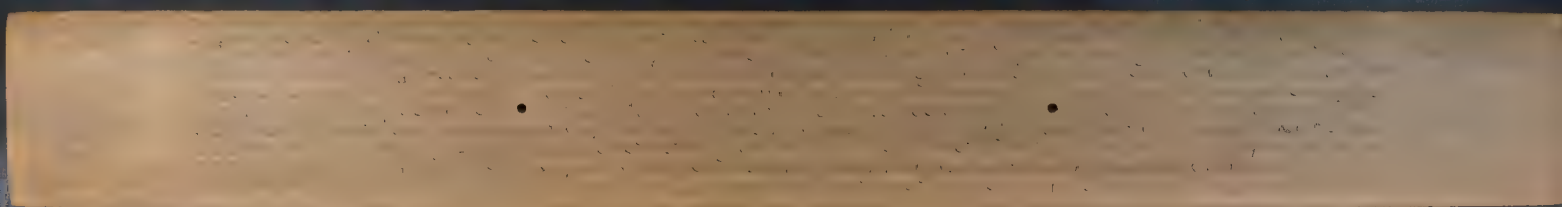
10. The tenth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

စံကျသောစာဟူသောစာဟူသောစာ

ဂါထာပုဂ္ဂလိကမူလသီလံ

ကမ္ဘာသောသောသောသော

သောသောသောသော



၇၆၈ နံပါတ်

အာပဉ္ဇနသမ္ပယုတ္တက
သမ္ဘာသမ္ဘာပဉ္ဇနသမ္ဘာ

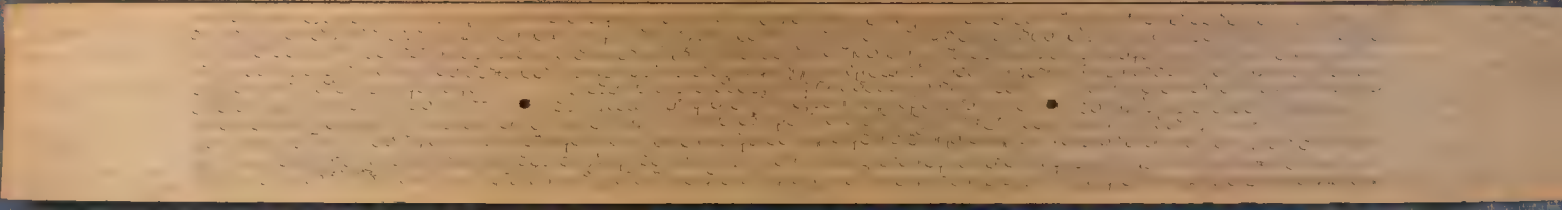
သမ္ဘာ
သမ္ဘာ

သမ္ဘာ

၁၆၅၆

အဟိယာဝဏ္ဏဝေသီအာယဉ်

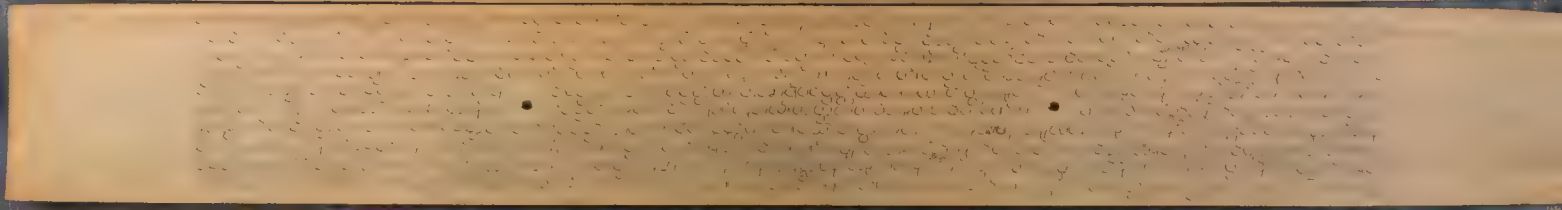
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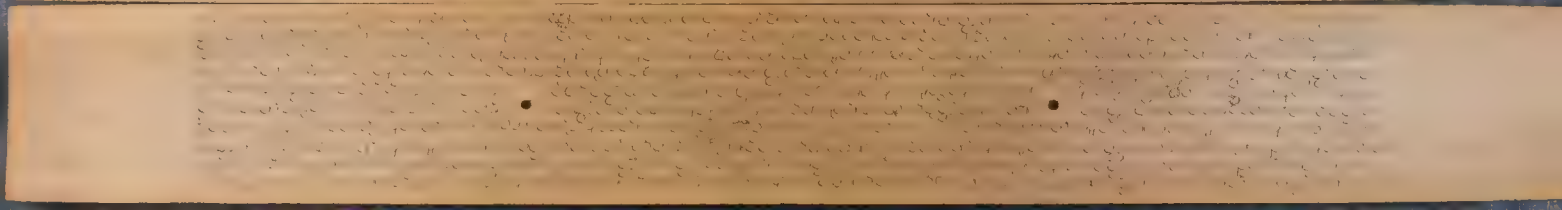
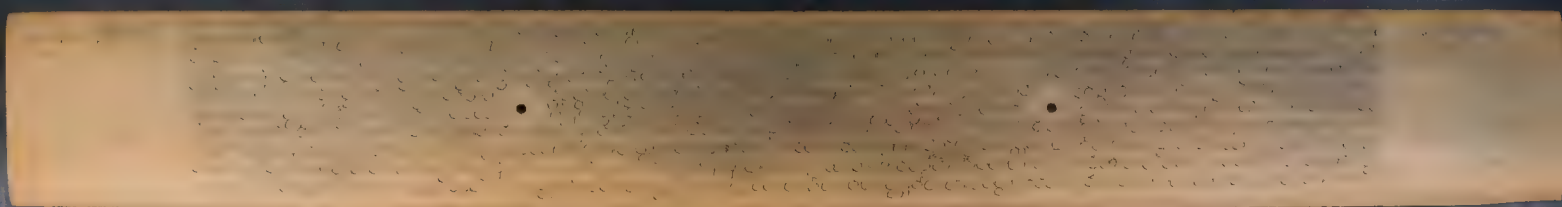


ဝိဝိဋ္ဌသမ္မာဓိသုတ္တံ

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်

ကရုဏာသမ္ပလီ





Handwritten text in a script, likely Burmese, on a long strip of paper. The text is arranged in several lines, with two prominent black dots marking specific points in the script.

Handwritten text in a script, likely Burmese, on a long strip of paper. The text is arranged in several lines, with two prominent black dots marking specific points in the script. The script appears to be a mix of traditional and modern characters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. There are two distinct circular marks or holes visible on the left side of the page, possibly indicating where the document was bound or folded.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. There are two distinct circular marks or holes visible on the left side of the page, possibly indicating where the document was bound or folded.

နှစ်ကြိမ်သာ
ပဋိပတ္တိလုပ်ငန်း
သတ်သောသူ

ဘုရားရှင်တို့
ပြတင်စာတမ်း

၂၀၀၈

ဟာတေလေယျာ
လဟာလေယျာ

ဟာတေလေယျာ
လဟာလေယျာ

ဟာတေလေယျာ
လဟာလေယျာ

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မင်းလင်းမင်းလင်းမင်းလင်း
သွေးကြွသွေးကြွသွေးကြွ

(1) $\frac{1}{x^2} = x^{-2}$

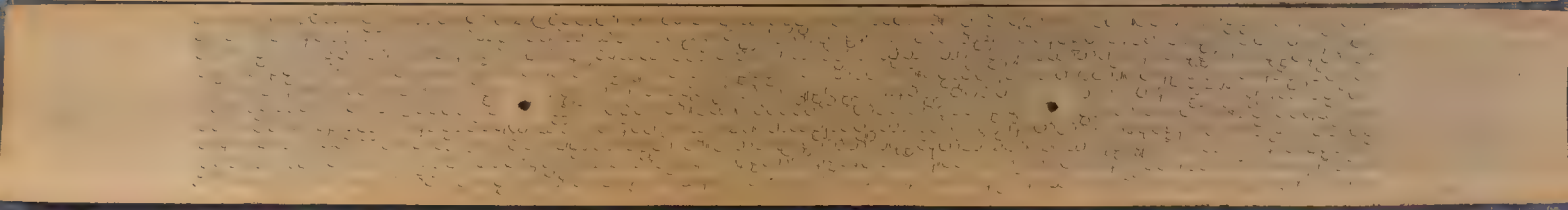
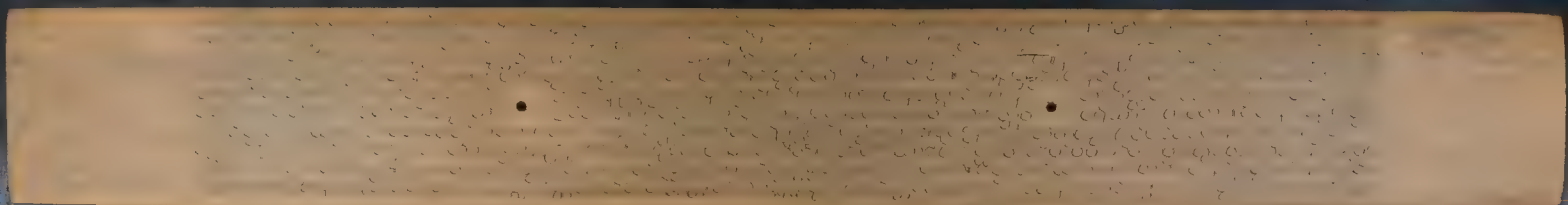
(2) $\frac{d}{dx} x^{-2} = -2x^{-3}$

(3) $= -\frac{2}{x^3}$

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored. There are two small dark spots, possibly holes or ink blots, visible on the left side of the text block.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored. There are two small dark spots, possibly holes or ink blots, visible on the left side of the text block.

တောဝှက်ပျံ
မာသကလေးသေစေရန်



מסכת
מסכת

သူကတော့ပစ္စုပ္ပန်
 ပိုမိုကောင်းအောင်
 ကြိုးပမ်းဆောင်ရွက်
 ကာမိမိအောင်
 အားပေးအားပေး

၂၀၁၆ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

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သို့မဟုတ်တော့ပုဂ္ဂိုလ်

Handwritten text on a long, narrow strip of paper, likely a palm leaf manuscript. The text is written in a cursive script, possibly Tamil or a similar South Asian script. The strip is divided into two sections by a horizontal line. The top section contains several lines of text, with some characters appearing to be "308" and "309". The bottom section also contains text, with some characters appearing to be "310" and "311". There are two small black dots on the strip, one in each section.

Handwritten text on a long, narrow strip of paper, likely a palm leaf manuscript. The text is written in a cursive script, possibly Tamil or a similar South Asian script. The strip is divided into two sections by a horizontal line. The top section contains several lines of text, with some characters appearing to be "312" and "313". The bottom section also contains text, with some characters appearing to be "314" and "315". There are two small black dots on the strip, one in each section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or dialect. There are two small black dots visible on the page, possibly indicating binding holes or specific markings.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or dialect. There are two small black dots visible on the page, possibly indicating binding holes or specific markings.

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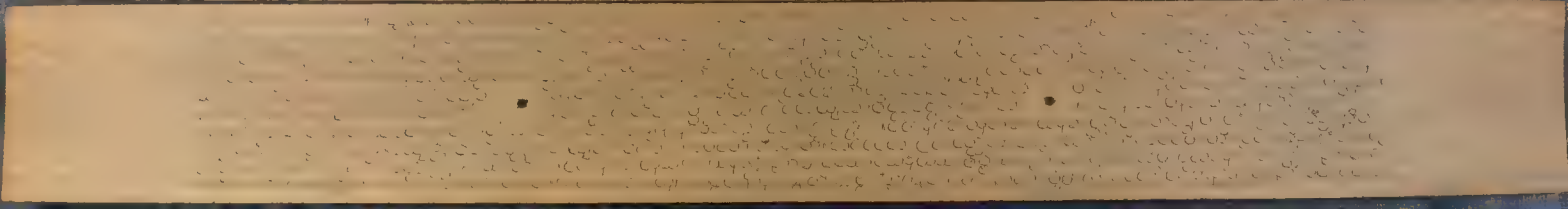
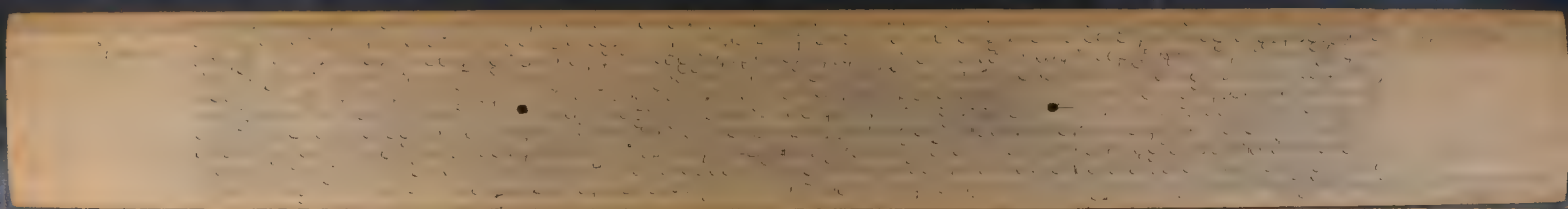
ဂိဏ္ဍိ

26. 15. 16

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ကျွန်ုပ်တို့လေး
မိမိတို့လေး

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and appears to be a list or a series of entries. The first line is partially visible and reads "ကျေးဇူးတင်ပေး" (Thank you).



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တၢ်တၢ်တၢ်တၢ်တၢ်တၢ်

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တၢ်လၢၤတၢ်တၢ်တၢ်တၢ်
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တၢ်တၢ်
တၢ်တၢ်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top half of the page. Two small black dots are visible, possibly indicating binding holes or specific punctuation marks.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom half of the page. Two small black dots are visible, possibly indicating binding holes or specific punctuation marks.

တိတိဂဗလ
ပါကကက

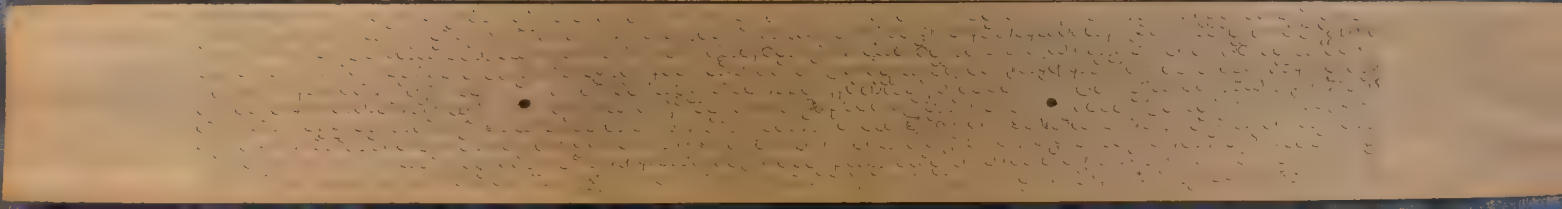
သယံဇာတ
မိတ္တိဗာဏ်

ဥပေသိဒ္ဓါ
ကဏ္ဍကဏ္ဍ

သယံဇာတ

Blank space with faint, illegible markings.

Handwritten text in Burmese script, arranged in several lines. The text is dense and appears to be a continuous passage. The script is a traditional form of Burmese, with characters closely packed together. There are some larger characters that might be titles or section markers, but they are difficult to read with certainty. The overall appearance is that of a manuscript or a page from an old book.



ဘာသာစာ

အဘယ်အရာကို ချစ်သနည်း

အဘယ်အရာကို ချစ်သနည်း

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the page. The text is densely written and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the page. The text is densely written and spans across the width of the page. At the bottom center, there is a distinct signature or name, possibly 'သုဇ္ဈာသိယ'.

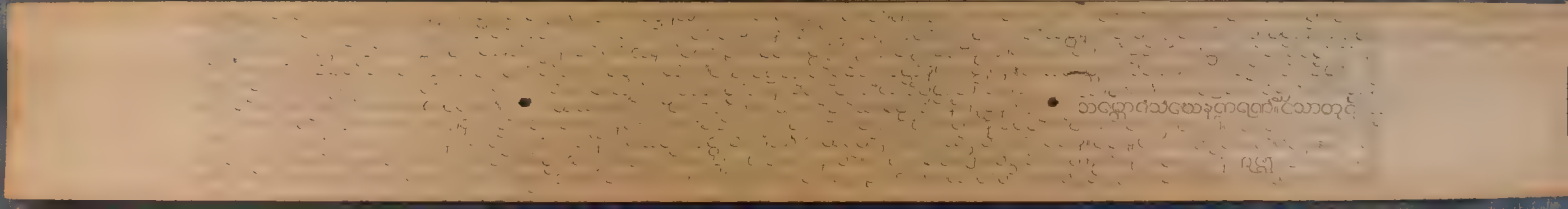
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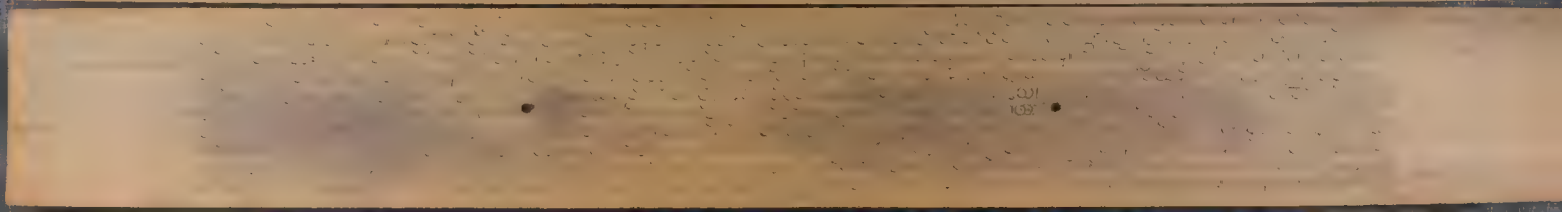
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page, with some characters appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page, with some characters appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher.

ဟိန္ဒူဝိသုဒ္ဓိသင်္ဂဟာရ
ပြောဆိုသောကြောင့်

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SCIENCE
RECORD

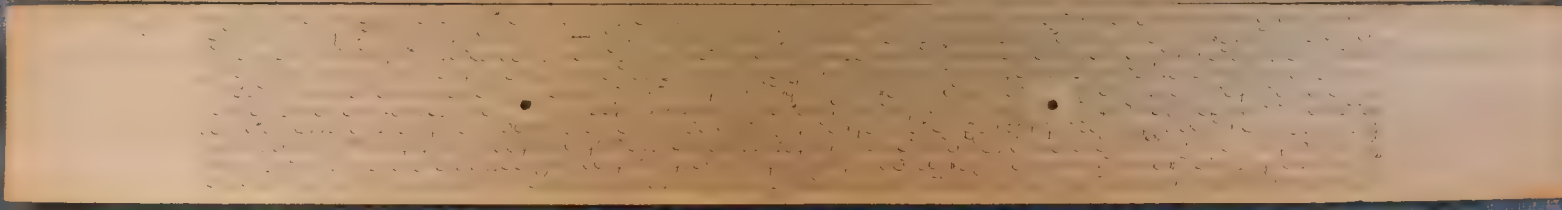
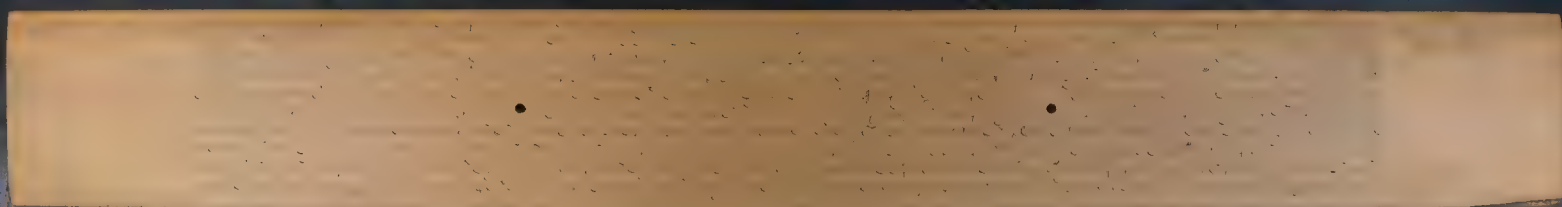
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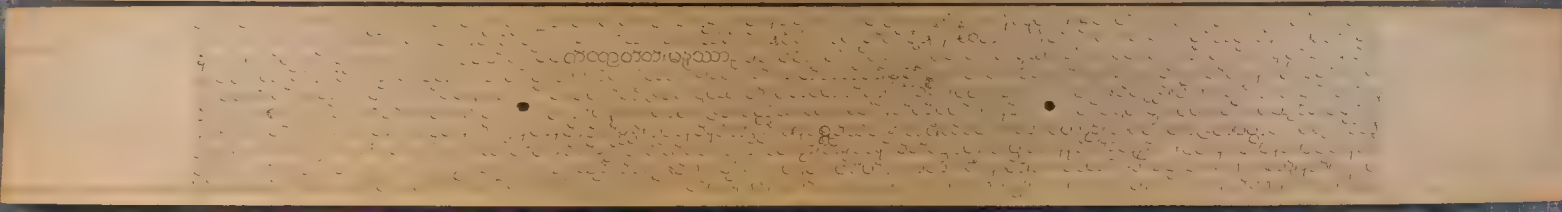
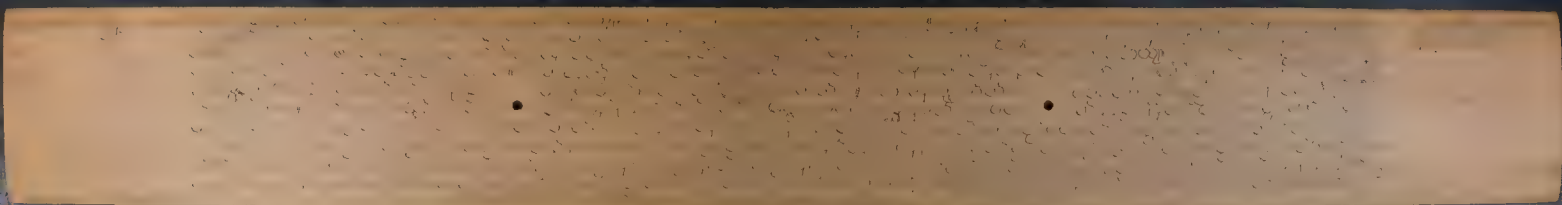
ယူဝမ္မာဇာယသုတ်
ယူဝမ္မာဇာယသုတ်
ယူဝမ္မာဇာယသုတ်

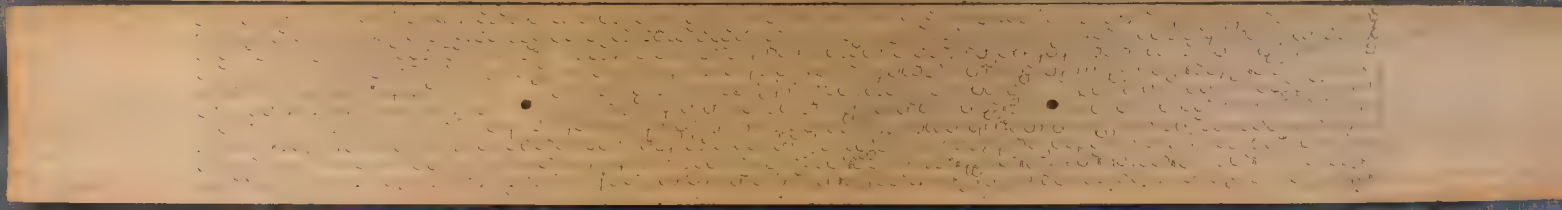
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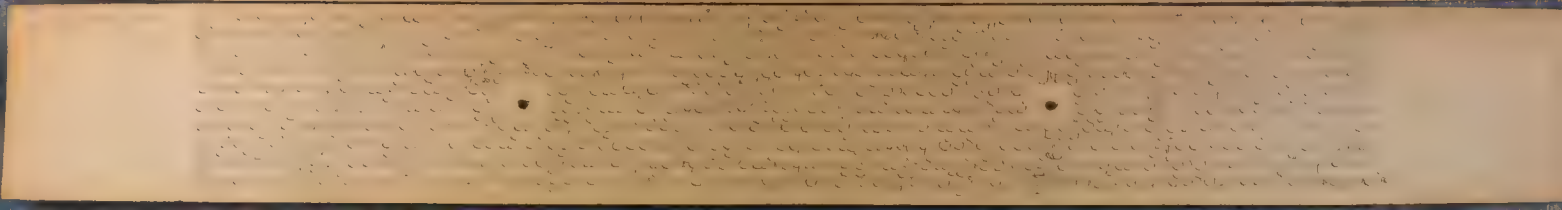
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ယခုလအတွက် ယခုလအတွက်
တိုင်းတော်၌ ဝန်ထမ်းများ









စံပုဂံ၌ လာယူထားပုံရည်

လာသောယူထားပုံ

Handwritten text in a cursive script, likely a letter or document, written on a long, narrow strip of paper. The text is densely packed and covers most of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text in a cursive script, likely a letter or document, written on a long, narrow strip of paper. The text is densely packed and covers most of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip. The text is written in a cursive script, likely a letter or document, and is densely packed across the strip.

ကမ္ဘာလောက၌လူသား
ဗုဒ္ဓဟူသောဗုဒ္ဓ
ဗုဒ္ဓဟူသော

ဗုဒ္ဓဟူသော

ဗုဒ္ဓဟူသောဗုဒ္ဓ

Handwritten text in a script, possibly Indic, located at the top center of the page.

Main body of handwritten text in a script, possibly Indic, covering the upper half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect than the main body.

Main body of handwritten text in a script, possibly Indic, covering the lower half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect than the main body.

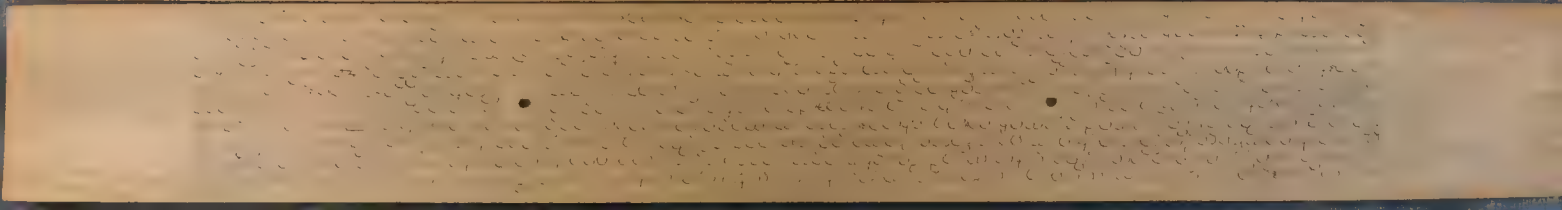
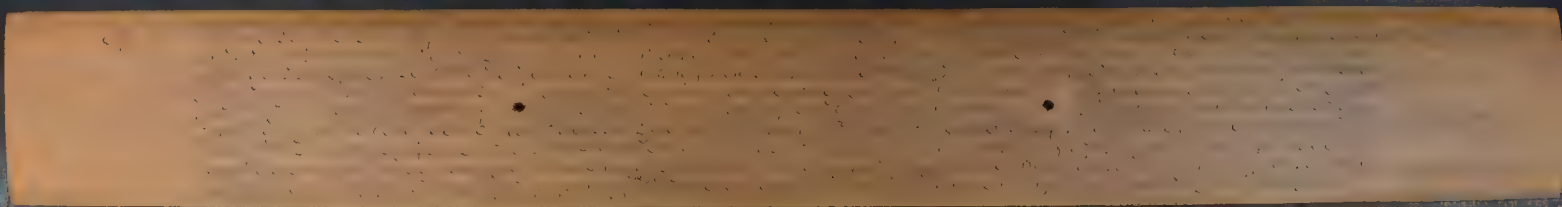
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some words appearing to be in a different language or dialect than others. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the page.

Handwritten text in a cursive script, continuing from the top section. The script is dense and flowing, with some words appearing to be in a different language or dialect than others. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the page.

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အသံ



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top half of the page. There are two small dark spots visible on the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom half of the page. There are two small dark spots visible on the paper, one near the left margin and one near the right margin. The text is more densely packed than the top section.

ကံတို့သောရာဇာဓိပတိကွဉ်မိပဉ်

မာအ်၆၆၀၀၀
ဟာတိသ

ရာဇာဓိပတိကွဉ်

ကံတို့သောရာဇာဓိပတိကွဉ်မိပဉ်

ကံတို့သောရာဇာဓိပတိကွဉ်မိပဉ်

ကံတို့သောရာဇာဓိပတိကွဉ်မိပဉ်

ဝေဇာဓိပတိကွဉ်မိပဉ်
ဝေဇာဓိပတိကွဉ်မိပဉ်

ဝေဇာဓိပတိကွဉ်မိပဉ်

ဝေဇာဓိပတိကွဉ်မိပဉ်

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the top half of the page. There are two small black dots visible on the line, possibly indicating binding holes or specific characters. The script is dense and difficult to decipher.

Handwritten text, possibly a signature or a specific word, located below the main line of text on the top half of the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the bottom half of the page. There are two small black dots visible on the line, possibly indicating binding holes or specific characters. The script is dense and difficult to decipher.

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ဟံသာဝတီ

မတ်လ

မြတ်ဗျာ
သား

ကံတော်ကောင်းစွာ ဝိပဿနာသမာဓိရောက်ကာလ၌

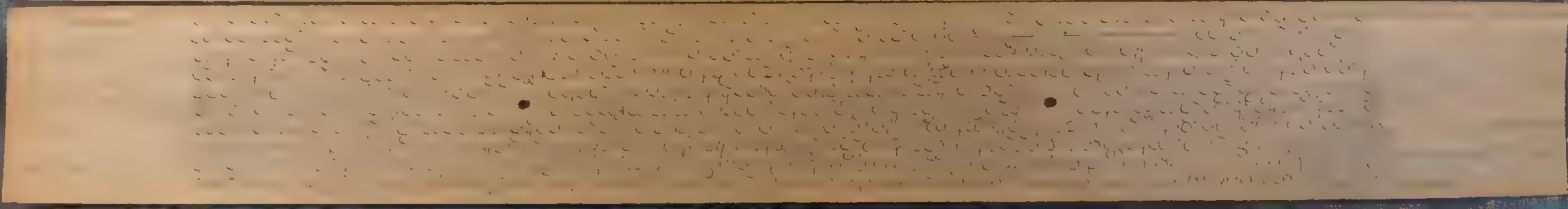
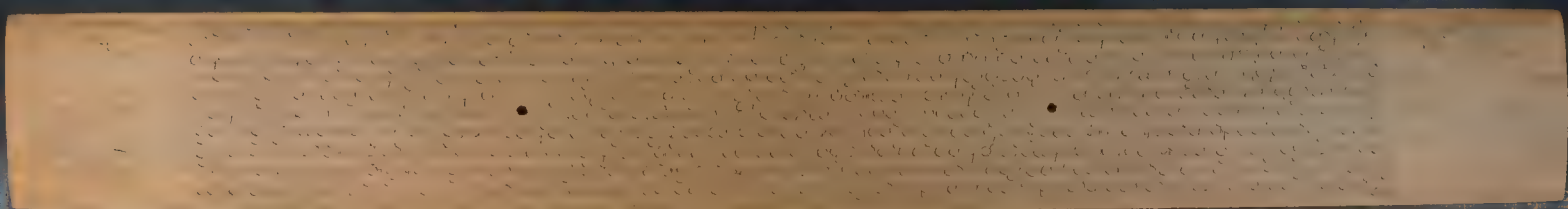
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. It begins with a small, dark, circular mark on the left side. The script is dense and flowing, with many loops and flourishes. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. It begins with a small, dark, circular mark on the left side. The script is dense and flowing, with many loops and flourishes. The text is written in a dark ink on a light-colored, aged paper.

ငါ့ယောက်ျား၊ အတတ်တော်တို့ကိုလည်းကောင်း

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. Two small black dots are visible, possibly indicating binding holes or specific characters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. Two small black dots are visible, possibly indicating binding holes or specific characters. The text appears to be a continuation of the document on the top page.



9
The first of these is the fact that the
the second is the fact that the
the third is the fact that the
the fourth is the fact that the
the fifth is the fact that the
the sixth is the fact that the
the seventh is the fact that the
the eighth is the fact that the
the ninth is the fact that the
the tenth is the fact that the

the eleventh is the fact that the
the twelfth is the fact that the
the thirteenth is the fact that the
the fourteenth is the fact that the
the fifteenth is the fact that the
the sixteenth is the fact that the
the seventeenth is the fact that the
the eighteenth is the fact that the
the nineteenth is the fact that the
the twentieth is the fact that the

ဟာရုဒ်ပုံ
ယောဉ္ဇနပိတဝဋ္ဋိသုဇာ
ပုဂ္ဂိုလ်တို့
သောနဝက
ပုဂ္ဂိုလ်တို့

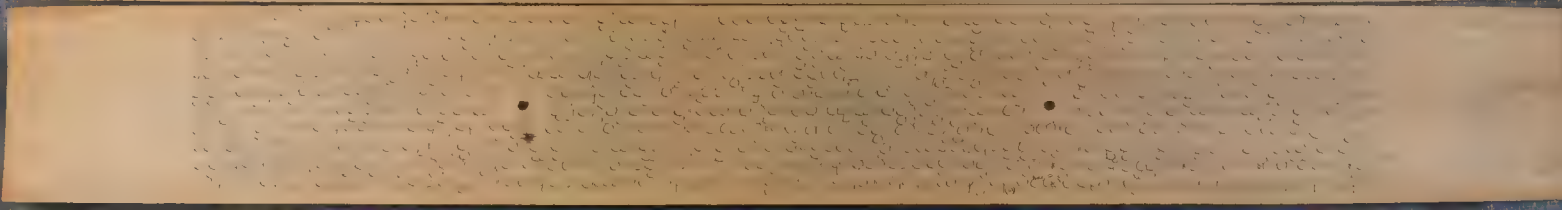
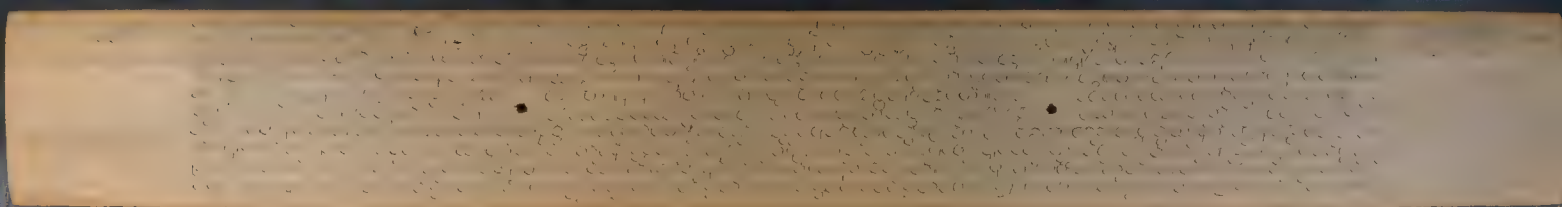
ပုဂ္ဂိုလ်တို့
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ပုဂ္ဂိုလ်တို့

ပုဂ္ဂိုလ်တို့
ယောဉ္ဇနပိတဝဋ္ဋိသုဇာ

ပုဂ္ဂိုလ်တို့
ယောဉ္ဇနပိတဝဋ္ဋိသုဇာ

ထင်စ
ဒုက္ခကရိယာဟိကမ

ဥတု၊ ကတခေါ၊ ကတုဝမကတုဝဟဟိ
ယာမဟာနယာမ၊ ပုလုယာမ၊ တယုဝဟ
သမ္ပ
ကတတပဟိ၊ ကတုဝမကတုဝဟဟိ
ယာမ၊ ပုလုယာမ၊ တယုဝဟ



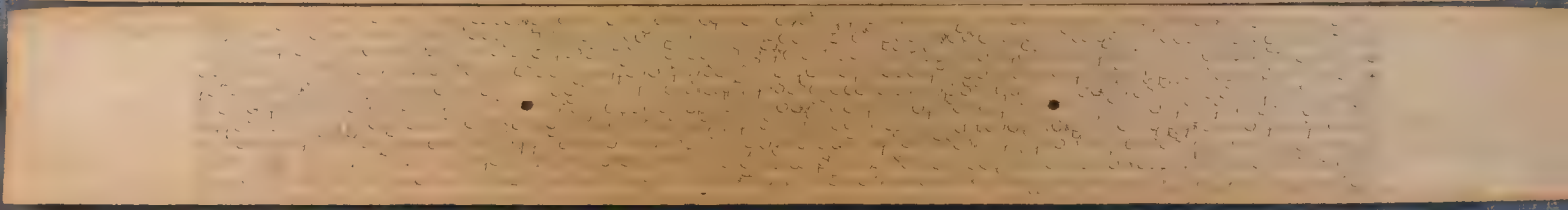
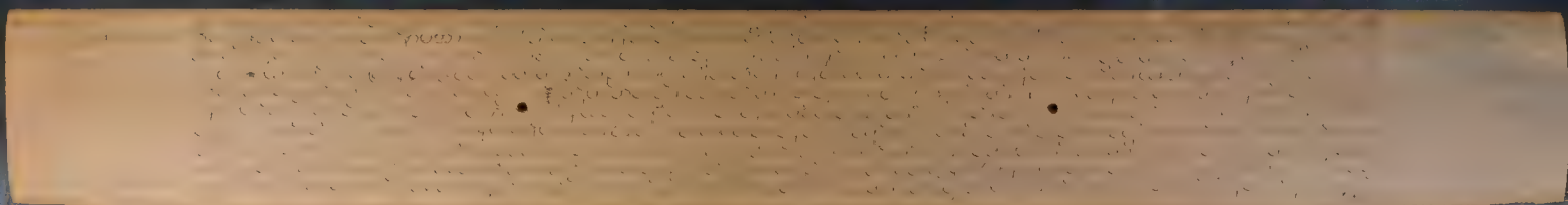
Handwritten text in Burmese script, consisting of approximately 12 lines of dense, cursive writing. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Burmese script, consisting of approximately 12 lines of dense, cursive writing. The ink is dark and the paper shows signs of age and wear.

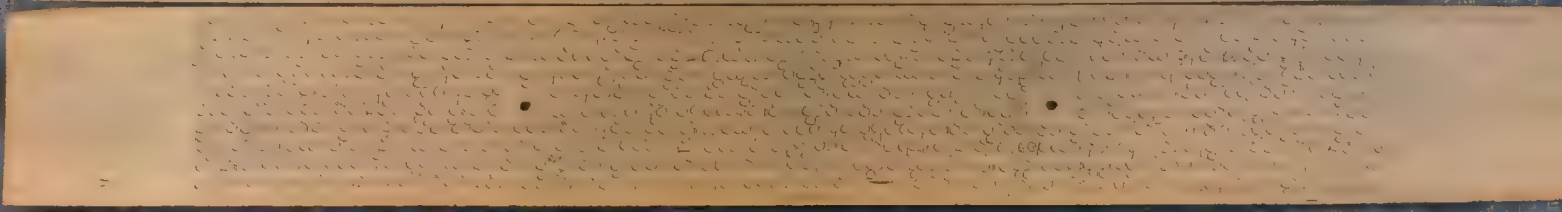
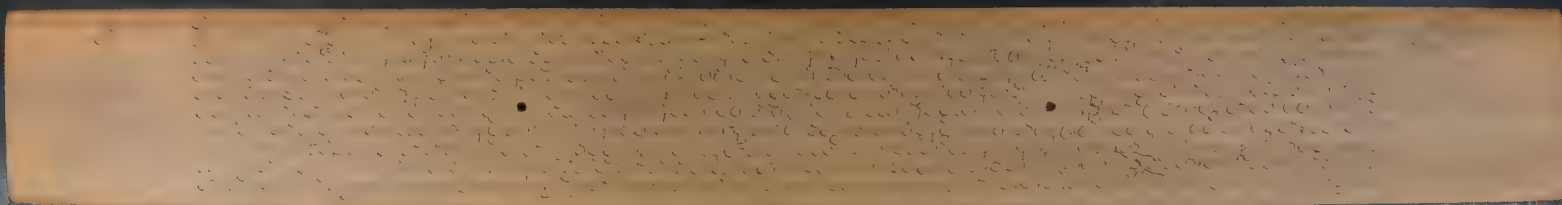
ဘိသုဒ္ဓိပဋိတပတ်တစွာ
လောကဗိသုဒ္ဓိပဋိတ

ဗုဒ္ဓကဏ္ဍ

ဗုဒ္ဓကဏ္ဍ
ဗုဒ္ဓကဏ္ဍ



ကံစရာတို့မြေသာဝါ



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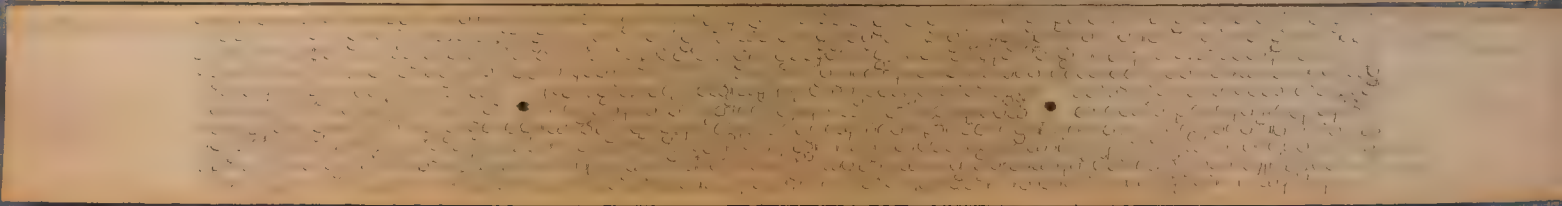
၂။ ကြော့ဝတ်၊ ပွဲဝတ်၊ မလ္လာဝတ်

တံပဋိဋ္ဌာနိတံ
ပဋိဋ္ဌာနိတံ
ဋ္ဌာနိတံ

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သုနာယိကံ၊ ဟိတောရိကံ
ကံ၊ ဣတိ၊ ဝိသုဒ္ဓိ၊ သုနာယိကံ၊

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ဗုဒ္ဓံ ဝိပဿနာ
တပညာ၊ ဟိတောရိကံ
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ပါဠိ၊ ဝိသုဒ္ဓိ၊ သုနာယိကံ၊

ကံ၊ ဣတိ၊ ဝိသုဒ္ဓိ၊ သုနာယိကံ၊

သုနာယိကံ၊

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Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, slightly discolored paper. There are two small dark circular marks, possibly holes or ink spots, located near the center of the page.

Handwritten text in Burmese script, continuing from the top section. It consists of approximately 15 lines of text, also written in a cursive style on aged paper. Similar to the top section, there are two small dark circular marks near the center of the page.

သောတာပန်

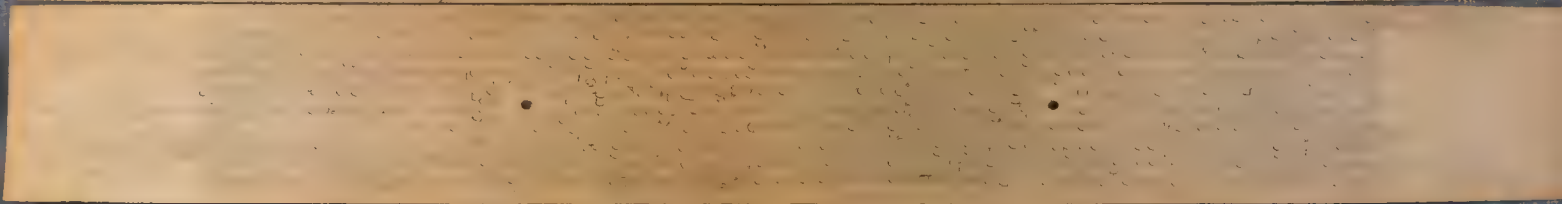
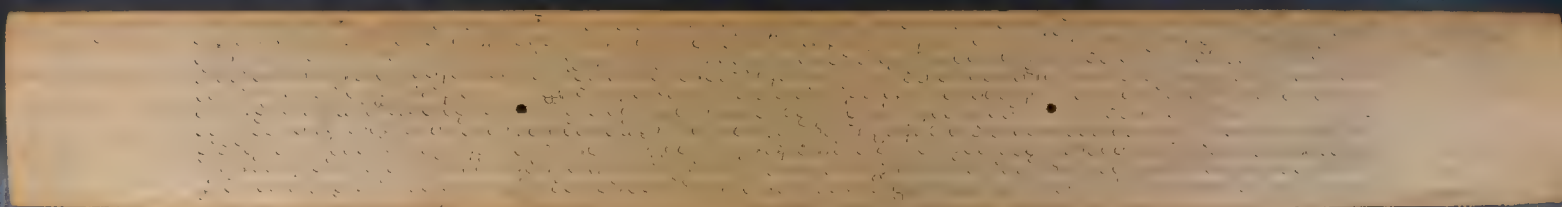
သောတာပန်

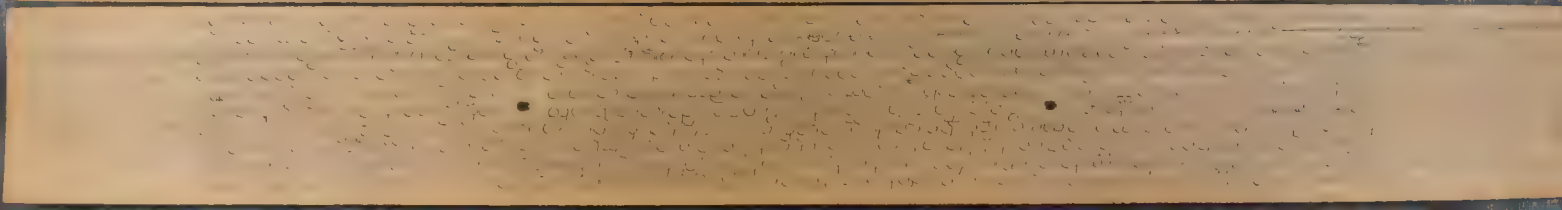
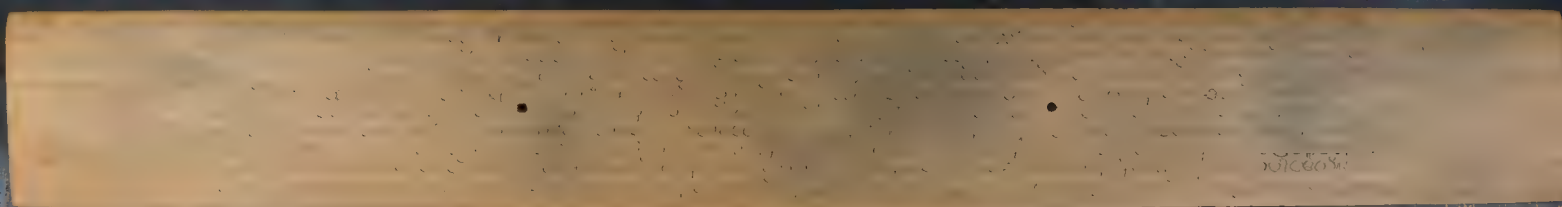
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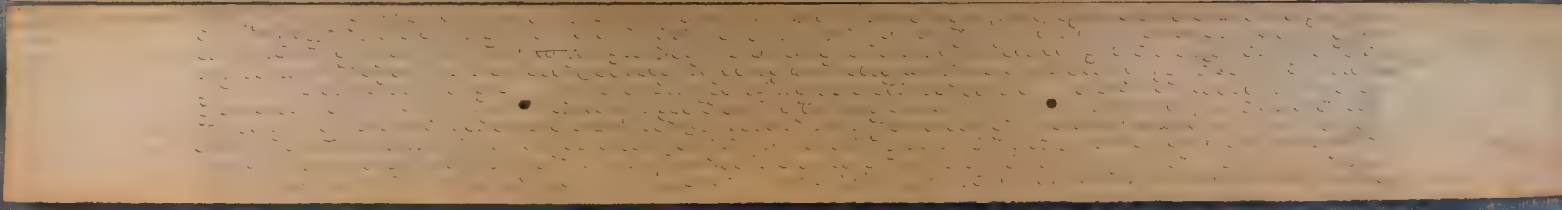
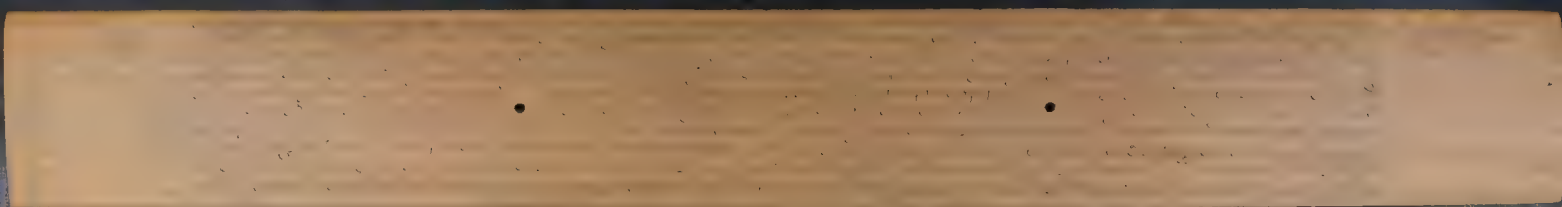
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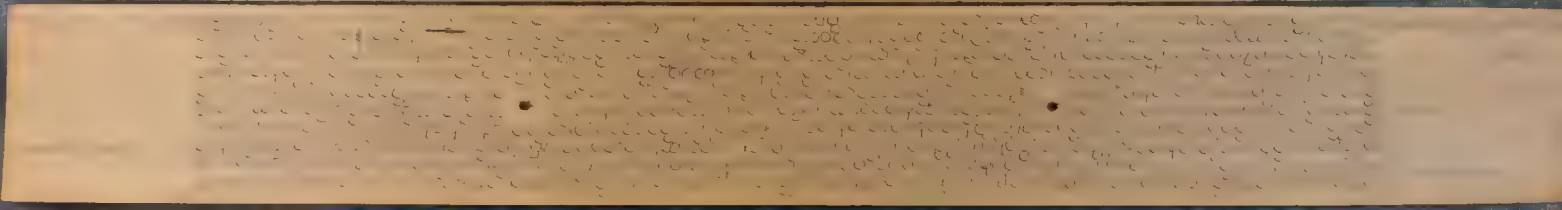
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သောတာပန်



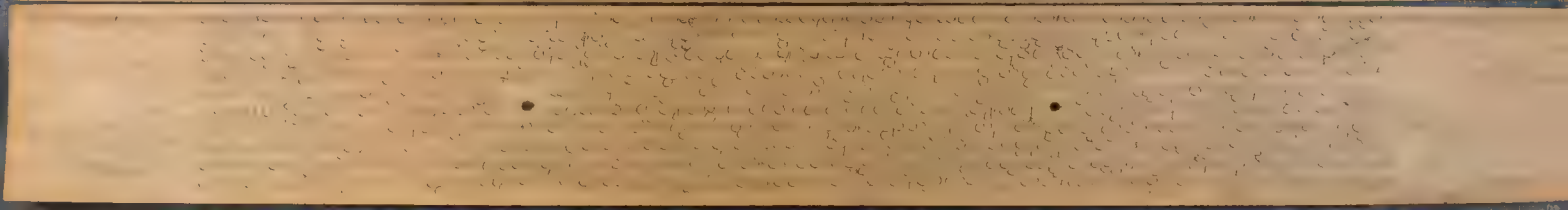
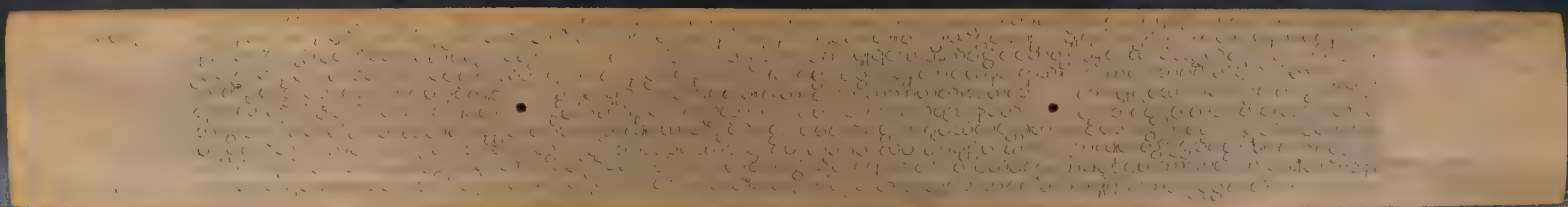


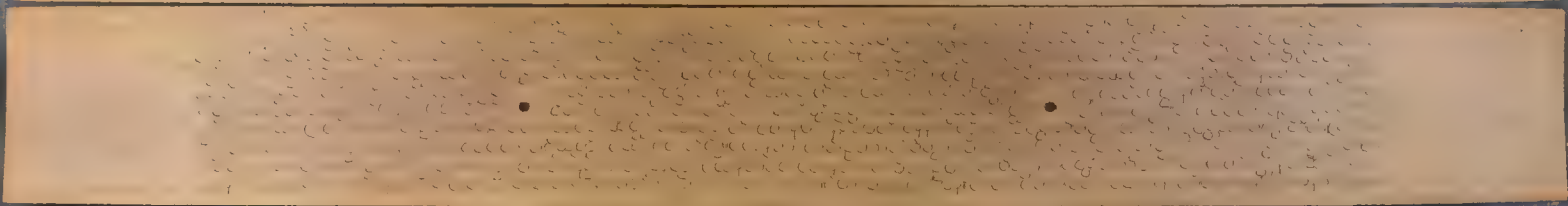
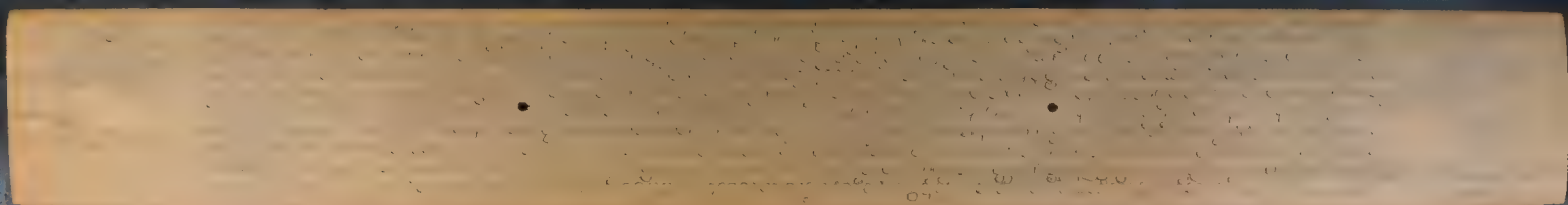
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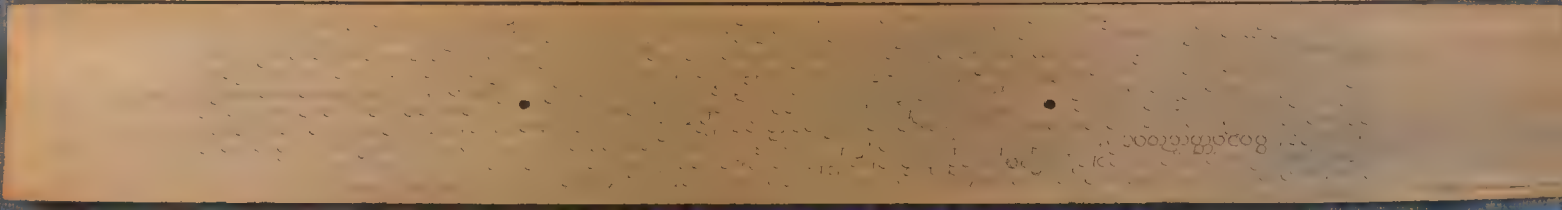












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သုတေသန

ယောဟန်ဝိသုဒ္ဓိတုတ္တိအာရုံသံ

ယောဟန်ဝိသုဒ္ဓိတုတ္တိအာရုံသံ

ဤသော
တုတ္တိအာရုံသံ

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[illegible]

ရယ်ကောကပွဲဇွဲဒာ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

ယောနိတ် ဟု ပညာ
သာဝဿယိ ဟု
ဂုဏ်ဇာနည်

နိယာဝိယော

ပညာ

ဟု

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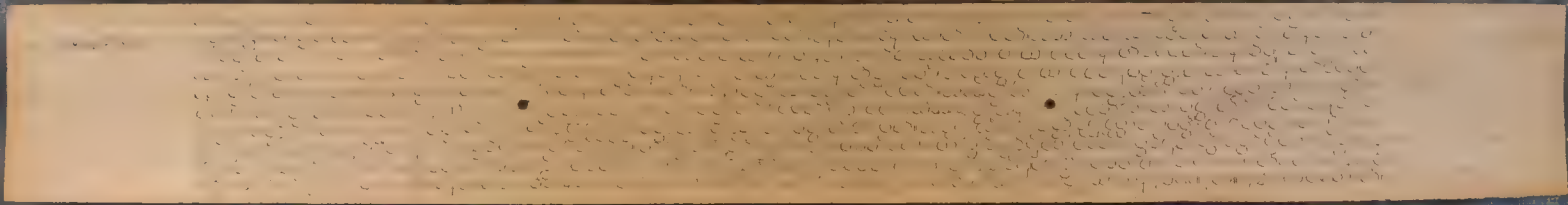
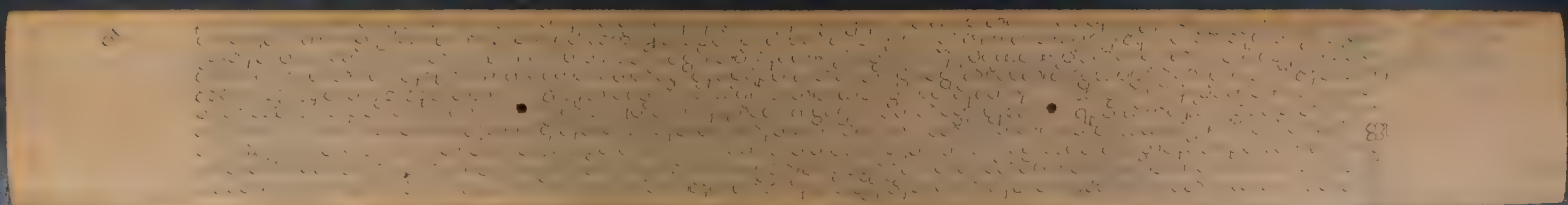
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Handwritten text in Arabic script, likely a manuscript or letter. The text is written on a light-colored, aged paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on a light-colored, aged paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page.

ရွှေ၊ ငွေ၊ ပြာသာဒ်
တစ်သိန်းသိင်္ဂါ

တစ်ပင်လုံးကို အောက်
ပိုင်း၌ ကြိုက်ကောက်

ဒီကိစ္စတို့ပွားငါးစောင်
ဒီဟိုဒီယသားကံတား
ဒီကာလ

ဒီကိစ္စတို့ပွားငါးစောင်
ဒီဟိုဒီယသားကံတား

ဒီကိစ္စတို့ပွားငါးစောင်
ဒီဟိုဒီယသားကံတား

ဒီကိစ္စတို့ပွားငါးစောင်
ဒီဟိုဒီယသားကံတား

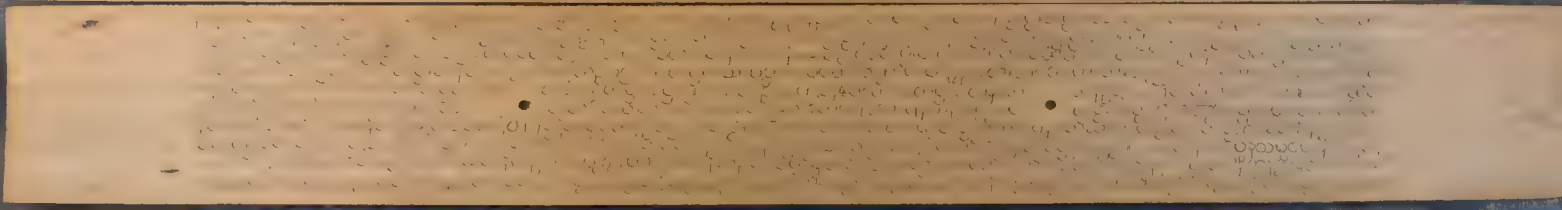
ဒီကိစ္စတို့ပွားငါးစောင်
ဒီဟိုဒီယသားကံတား

ဒီကိစ္စတို့ပွားငါးစောင်
ဒီဟိုဒီယသားကံတား

ဒီကိစ္စတို့ပွားငါးစောင်
ဒီဟိုဒီယသားကံတား

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top half of the page. There are two distinct black dots visible on the line, possibly indicating punctuation or binding holes.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom half of the page. There are two distinct black dots visible on the line, possibly indicating punctuation or binding holes.



Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two small black dots visible on the line.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two small black dots visible on the line.

၁၆၈၁ ခုနှစ်

သီတင်းကျွတ်လပြည့်ကျော် ၁၁ ရက်

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the document. The text is densely written and spans the width of the page. There are two small black dots visible on the line.

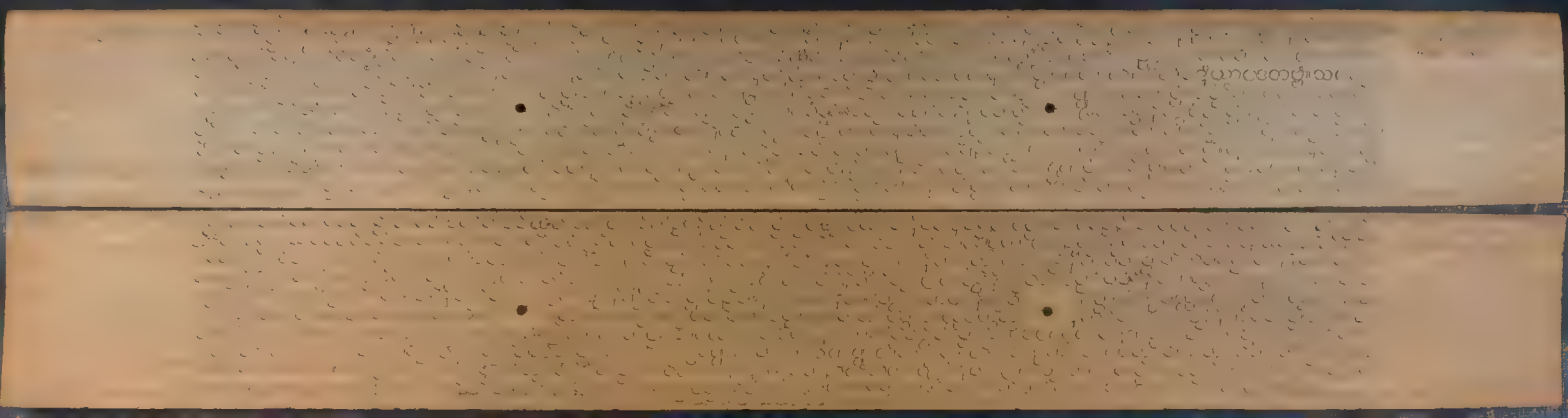
Handwritten text in a cursive script, likely Burmese, covering the lower portion of the document. The text is densely written and spans the width of the page. There are two small black dots visible on the line.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width. There are two distinct dark spots or holes visible in the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width. There are two distinct dark spots or holes visible in the paper, one near the left edge and one near the right edge.

A close-up photograph of a piece of aged, yellowish-brown paper. The paper features a dense, repeating pattern of small, dark, curved marks, possibly a watermark or decorative texture. Two small, dark circular holes are visible near the center of the image.

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 ၆။ ပုံစံပုံစံ
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 ၈။ ပုံစံပုံစံ
 ၉။ ပုံစံပုံစံ
 ၁၀။ ပုံစံပုံစံ



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ယောက်

အသံထွက်သောအခါတွင်
၁၀၀ ပေါ့သော အသံနှင့် တူသည်။

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တပည့်သင်္ဂဟကဏ္ဍသိယာ

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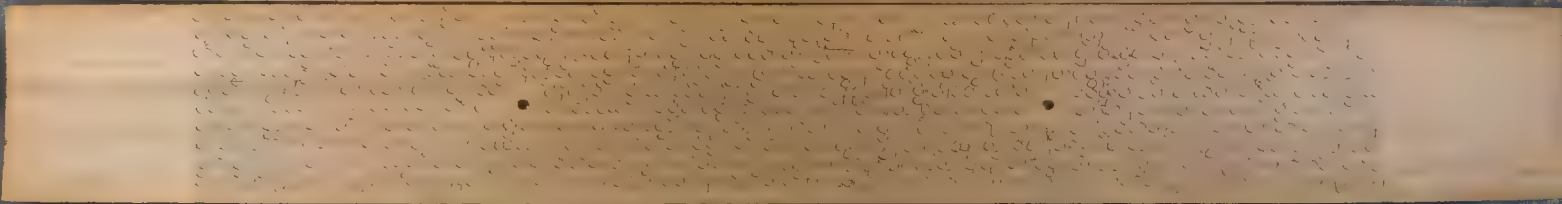
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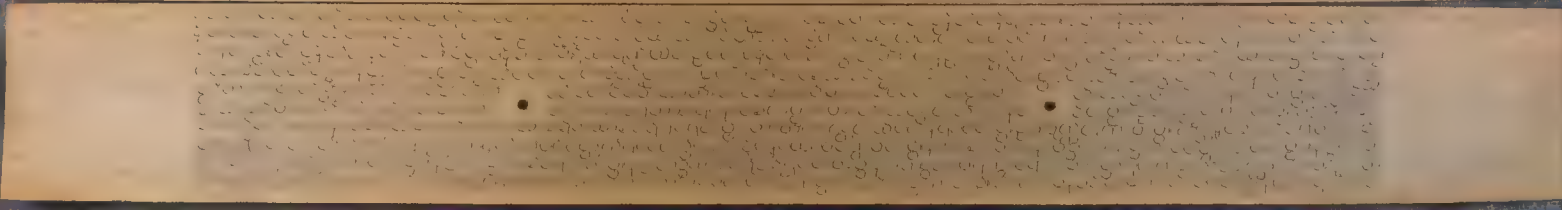
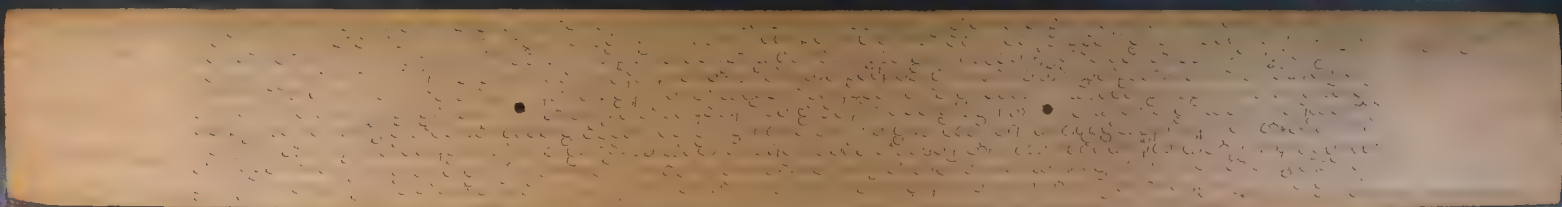
Handwritten text in Burmese script, likely a list or record, spanning the top half of the page. The text is densely packed and includes several small circular marks.

Handwritten text in Burmese script, likely a list or record, spanning the bottom half of the page. The text is densely packed and includes several small circular marks.



ဝိသုဒ္ဓိပုဂ္ဂိုလ်တို့၏အားကိုးရာတော်

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 ကြောင့် ဝမ်းဗိုက်နာကျခြင်း
 ကြောင့် ဝမ်းဗိုက်နာကျခြင်း



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page.

သွေးစာအုပ်

ကတ္တရီရောဂါကို တွေ့တာကြောင့် မိမိ

၁။ ခုနစ်သီရင်
၂။ ခုနစ်သီရင်

၁။ အထွေထွေအကျဉ်းချုပ်
 ၂။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၃။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၄။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၅။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၆။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၇။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၈။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၉။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၁၀။ အကျဉ်းချုပ်အကျဉ်းချုပ်

၇၆
သုတေသနသမဂ္ဂ
သုတေသနသမဂ္ဂ

သုတေသနသမဂ္ဂ
သုတေသနသမဂ္ဂ

ဘယကဝေ
ဒက်ကဝေ

ဤသောတောထိပဋ္ဌာန်တိကျသောသို့

ယုယာယုယု

ယုယာယုယု

ယုယာယုယု

[illegible]

၁၃၁။ အမည်ကလေးအားလုံး
၁၃၂။ အမည်ကလေးအားလုံး

အလင်းပြည့်စုံသော
လူ့ဘဝကို

၁။ အထွေထွေအကျဉ်းချုပ်
 ၂။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၃။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၄။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၅။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၆။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၇။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၈။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၉။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၁၀။ အကျဉ်းချုပ်အကျဉ်းချုပ်

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a light-colored, aged paper with two visible binding holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a light-colored, aged paper with two visible binding holes. The script is dense and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged paper. Two dark circular marks are visible on the left side of the page.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged paper. Two dark circular marks are visible on the left side of the page.

ကျေးဇူးတင်ဖြင့်
ယုတ်တံဆိပ်

Handwritten text in a cursive script, likely a historical document. The text is written on a single sheet of paper, showing signs of aging and wear. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'S' or 'C'.

Handwritten text in a cursive script, likely a historical document. The text is written on a single sheet of paper, showing signs of aging and wear. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'S' or 'C'.

၁။ ဝါလဟာစာ

ဝပ္ပဋ္ဌာရဏဗျူဟာ

သပ္ပဋ္ဌာရဏဗျူဟာ

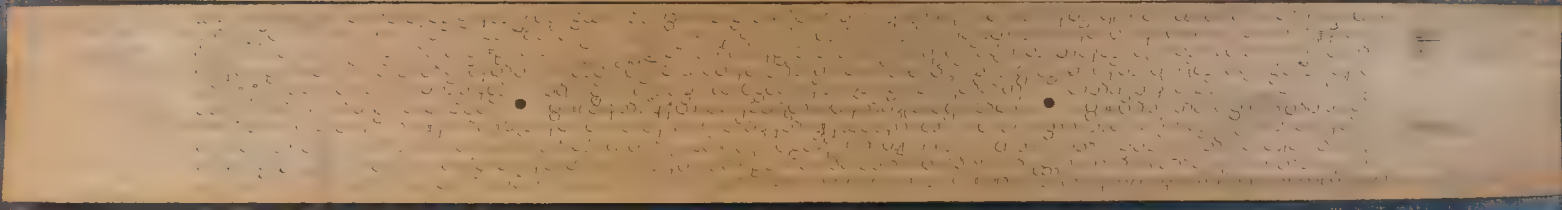
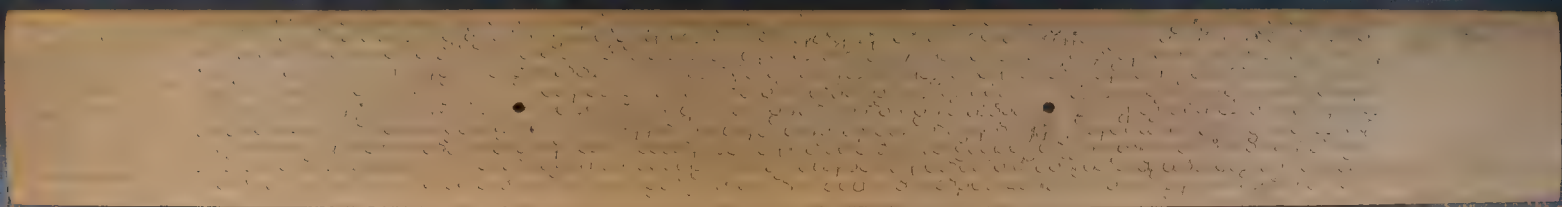
ဝါလဟာစာ

ဝိသုဒ္ဓိတ္ထိယာထိ

ဝိသုဒ္ဓိတ္ထိယာထိ

ဝိသုဒ္ဓိတ္ထိယာထိ

၁။ ဧည့်သည်များ ဝတ်စုံအင်္ကျီ



ငါ့ရယ်
အိပ်ငါ

အိပ်ငါ
အိပ်ငါ

အိပ်ငါ
အိပ်ငါ

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အိပ်ငါ

အိပ်ငါ
အိပ်ငါ

သံတော်တော်

ကလေးတို့နှင့်
ပြောသောစကား

သံတော်တော်

သံတော်တော်
သံတော်တော်
သံတော်တော်
သံတော်တော်

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သံတော်တော်

သံတော်တော်

တိရစ္ဆာန်တို့သမုတယူရန်အလှူဝံ့

သမ္ဘာတို့ဝိဝိတ္တတိက္ခ

သမ္ဘာတို့ဝိဝိတ္တတိက္ခ
တိရစ္ဆာန်တို့သမုတယူရန်အလှူဝံ့

ဒို့ဘိယျာဓိဝိပလ္လင်၊ ရာယာဓိယာဓိဗျာဓိ

ဘကြွေပစ်တုလ်
သီကမ်တွက်
ဝဒတိုးသီဝါဒ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin, possibly from a binding or punch.

Handwritten text in a cursive script, continuing from the top half, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin, possibly from a binding or punch.

[Faint handwritten Burmese script]

A close-up photograph of a textured, brownish surface, possibly a book cover or endpaper. The surface is covered with numerous small, dark, irregular marks and two prominent dark circular spots. The texture appears rough and aged.

ယဿယဿတတ

သံဃာလ္လာဝတိ

၁၇၁၈၁၈၅

၁၇၁၈၁၈၅

၁၇၁၈၁၈၅

ကျွန်ုပ်တို့ယမ

ကျွန်ုပ်တို့ယမ

ကျွန်ုပ်တို့ယမ

ကျွန်ုပ်တို့ယမ

ကျွန်ုပ်တို့ယမ

ကျွန်ုပ်တို့ယမ

ကျွန်ုပ်တို့ယမ

ကျွန်ုပ်တို့ယမ

ကျွန်ုပ်တို့ယမ

ကျွန်ုပ်တို့ယမ

ကျွန်ုပ်တို့ယမ

ကျွန်ုပ်တို့ယမ

ပြမသွယ်ပြသရ
တကျွန်ုပ်တို့
ဇွတ်မတူ

ဤဟူ၍တော့ခေါ်ပါနု။ စာအုပ်ကိုတံတံအာမိသိပ္ပယ်။

ဟောပြောသွယ်ပြသရ
တကျွန်ုပ်တို့

အာပတ္တဉာဏ်
တကျွန်ုပ်တို့

အာပတ္တဉာဏ်
တကျွန်ုပ်တို့

တၢ်ဂၢၢ်တၢ်တၢ်တၢ်တၢ်
ပၢၤတၢ်တၢ်တၢ်တၢ်
တၢ်တၢ်တၢ်တၢ်
တၢ်တၢ်တၢ်တၢ်

တၢ်တၢ်တၢ်တၢ်
တၢ်တၢ်တၢ်တၢ်

တၢ်တၢ်တၢ်တၢ်

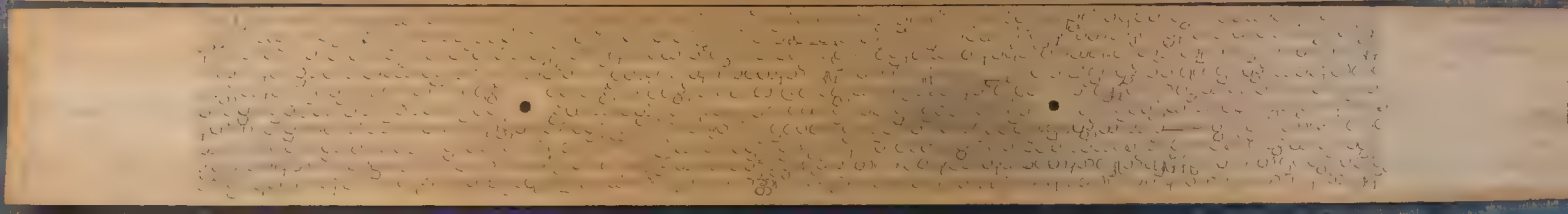
တၢ်တၢ်တၢ်တၢ်
တၢ်တၢ်တၢ်တၢ်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper and is densely packed across several lines. There are two distinct circular marks or holes visible on the left side of the page, possibly indicating where the document was bound or folded.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper and is densely packed across several lines. There are two distinct circular marks or holes visible on the left side of the page, possibly indicating where the document was bound or folded.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two large, dark, circular marks (possibly holes or ink blots) visible on the page, one near the left margin and one near the right margin. The handwriting is dense and somewhat difficult to decipher due to the cursive style.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two large, dark, circular marks (possibly holes or ink blots) visible on the page, one near the left margin and one near the right margin. The handwriting is dense and somewhat difficult to decipher due to the cursive style.



သို့သော်လည်း ဤသို့ ဖြစ်ပေါ်လာသည်ကို ကြိုတင်
သတိပြုရန် အလွန်အရေးကြီးသည်။ ဤသို့ ဖြစ်ပေါ်လာ
သည်ကို ကြိုတင်သတိပြုရန် အလွန်အရေးကြီးသည်။
ဤသို့ ဖြစ်ပေါ်လာသည်ကို ကြိုတင်သတိပြုရန်
အလွန်အရေးကြီးသည်။

ယဉ်ဟုတ်တကဝတသ္မိ

သို့သော်လည်း ဤသို့ ဖြစ်ပေါ်လာသည်ကို ကြိုတင်
သတိပြုရန် အလွန်အရေးကြီးသည်။ ဤသို့ ဖြစ်ပေါ်လာ
သည်ကို ကြိုတင်သတိပြုရန် အလွန်အရေးကြီးသည်။
ဤသို့ ဖြစ်ပေါ်လာသည်ကို ကြိုတင်သတိပြုရန်
အလွန်အရေးကြီးသည်။

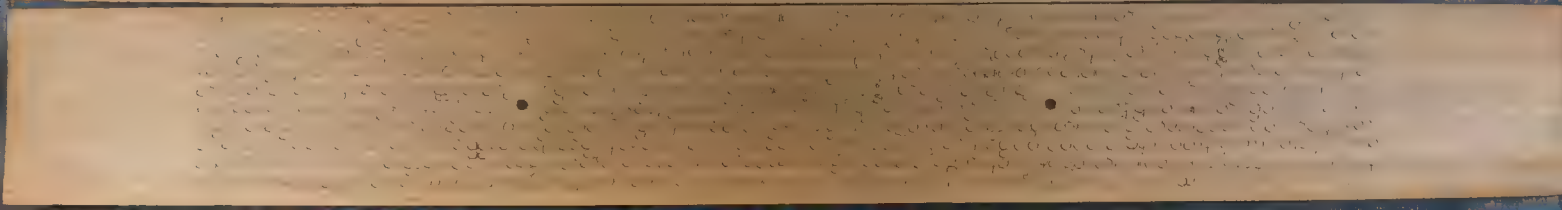
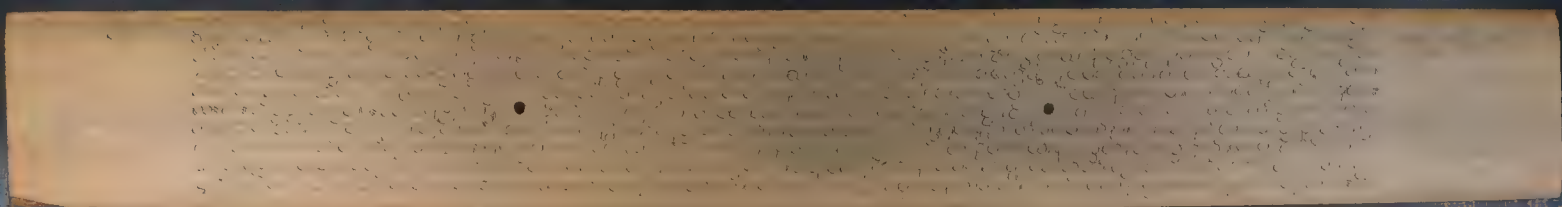
မြန်မာ
ဘုရားရှင်
အရှင်

တင်ပြောသော်လည်းကောင်း၊

ဘလယ်လဲဟော့ဗွာနုဒဲးဝှေ့သွေ့

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.



[illegible]

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the top of the page. There are two prominent black dots, possibly indicating binding holes or specific characters. The script is dense and difficult to decipher.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the bottom of the page. There are two prominent black dots, possibly indicating binding holes or specific characters. The script is dense and difficult to decipher.

၁၈၀၈ ခုနှစ်
၁၈၀၈ ခုနှစ်

၁၈၀၈ ခုနှစ်
၁၈၀၈ ခုနှစ်

တရားရလက • လောကပုပ္ဖက

အဘိဓမ္မာသုပ္ပတောစ
ပိတုဇာတိဇာတိ

• လောကပုပ္ဖက

• လောကပုပ္ဖက

သုပ္ပတောစ

• လောကပုပ္ဖက

• လောကပုပ္ဖက

• လောကပုပ္ဖက

ဒို့မသုဂ္ဂဟာနိဗ္ဗာန်လောဟိ
ဗြဟ္မကာသုဂ္ဂ

ဒို့မသုဂ္ဂဟာနိဗ္ဗာန်လောဟိ
ဒို့မသုဂ္ဂဟာနိဗ္ဗာန်လောဟိ
ဒို့မသုဂ္ဂဟာနိဗ္ဗာန်လောဟိ

ဒို့မသုဂ္ဂဟာနိဗ္ဗာန်လောဟိ

ဒို့မသုဂ္ဂဟာနိဗ္ဗာန်လောဟိ

ဒို့မသုဂ္ဂဟာနိဗ္ဗာန်လောဟိ

Handwritten Burmese text on a long, narrow strip of paper. The script is in a traditional style, likely from the 19th or early 20th century. The text is densely packed and covers most of the strip. There are two small black dots visible on the strip, possibly indicating binding points or damage.

Handwritten Burmese text on a long, narrow strip of paper. The script is in a traditional style, likely from the 19th or early 20th century. The text is densely packed and covers most of the strip. There are two small black dots visible on the strip, possibly indicating binding points or damage.

တကတိဝေကဝယသောကာကဏ္ဍကပိဋ္ဌ
ဘယသောကာကဏ္ဍကပိဋ္ဌ

၀ဗ္ဗာဒိဗ္ဗတံဝဗ္ဗာပဒိဗ္ဗာဟံဗ္ဗာဝ

ဘဂတာဂဗောဓပ္ပဝရောဝိနယဝရောမ

ယဗ္ဗ
၁၁၇

၃. မိစ္ဆာပုပ္ဖသုတ်

၁။ ယောဂီတရောတောသဂ္ဂဗုဒ္ဓရာသဟံ

ဗုဒ္ဓဗျာဓိယသဟံ
ဒကာကဏ္ဍကပ္ပတ္တိ
ဒုဗေသာဝိလန္တကဏ္ဍ

၂။ ကာမောသစေမယံ
၃။ ကါကဗ္ဗေဇာဂါကာဂါ

ရေဝတောတိ၊ ကောလဝတော

၄။ ဘိက္ခုနီယ
၅။ ဗြာတိ၊ က
၆။ ဗြာတိ။

၇။ ကပ္ပတ္တိကပ္ပတ္တိသုသကပ္ပတ္တိ

၈။ ကပ္ပတ္တိ
၉။ ကပ္ပတ္တိ

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

ကတပုညေနေရာတံတော်ဝိတောနုပုဂ္ဂိုလ်တို့၊ သမ္မာဓာတုသလင်္ဂတံ၊
 ပါရမီဝိယာတင်၊ ဧပညာဝိကံသုခံပတော်သဗ္ဗညုသုဓမ္မာရဋ္ဌတာ၊
 တာရမ္ဗိဗြဟ္မဥဿန္တ၊ ဝေနေယျံတလိနိဗ္ဗိယံ၊ ၇။ ပုညေနေတောနု
 ဗ္ဗာနံသန္တပတောဝိယာတော၊ ဘဝေသဗ္ဗဇာတိသုခတုသဗ္ဗတ္တိယာသ
 ခါခတုဝိတောနုသတ္တပါသဗ္ဗဗ္ဗေပါခ၊ ၈။ ခုဋ္ဌဝါပါဠိတောဗြုးဗြုး၊
 သတ္တဇာတုဗြုးဗြုးတပေါင်းလွန်းသယနေနေဗြုးဗြုးသုခတုခုဋ္ဌ
 ဝါပါဠိတောပါဠိးလွန်းသေချာစွာရေးကျဉ်းဗြုးဗြုးတောဗြုးသဗ္ဗ၊
 နိဗ္ဗာနပစ္စယောဟောတု၊ ၉။

